

Treasury was rightly great fiscal questions remain.

3. Chateaubriand developed his ideas, which, optimistic though they be, showed it was necessary to observe primary rules. The budget being balanced, evasion would not be necessary. Credit would be used more freely, but tactfully. He advocated international accords to prevent fiscal fraud. He opposed a capital tax. He preferred a policy of gradualism. The whole was based on the principle of continuity from those hitherto accepted by the French Government.

If France had to pay tribute to foreign states it would lose its liberty of action. It would be obliged to pay for failure not to settle the interrelated debts question years ago. France may have to pay more to the Allies than it receives from Germany and, in addition, the whole world is full of the devastated regions. A bolder policy of conciliation toward Germany, Russia and England would have brought France to a better position.

EDUCATORS TALK COMPROMISE ON GOVERNMENT DEPARTMENT

Some Willingness Voiced by Superintendents at Cincinnati Convention for Acceptance of "Relief," if Necessary, in Educational Cabinet Post

By MARJORIE SHULER

CINCINNATI, O., Feb. 20.—President Coolidge's proposal for a federal department of education and relief may win the support of the organized educational groups of the Nation in the opinion of leaders in the Department of Superintendence of the National Education Association who are here for the annual convention opening on Sunday.

Among the 9000 educators expected to attend the convention are many of the "irreconcilables" who have fought hardest for a federal department of education. In the President's Cabinet and federal aid to education. Repeatedly some of these educators have asserted that they would refuse to stand for a federal department of education if the department were to include any other federal activities such as welfare.

Capitulation of such individuals at this time would be occasioned by two things: one the belief that the "whole loaf" is unattainable and that "half a loaf" is better than no loaf; and the other a confidence in Mr. Coolidge.

Tiger's Proposal

It is to be remembered that John J. Tigert, United States Commissioner of Education, approached the department at its convention two years ago with a proposal which was regarded as coming from the then President Harding for a federal department of education and welfare. The proposal was rejected so decisively as to lead many to believe that any similar project would also meet with defeat at the hands of the educators. Two years have now gone by, however, and a federal department of education has not been established. Furthermore, today the educators face a plank in the 1924 Republican platform repeated by President Coolidge in his message to the last Congress calling for a federal department of education and relief. They face what they understand to be an aversion on the part of President Coolidge to the giving of federal aid. Capitulation at this point then would mean not only accepting a combination of agencies, but also foregoing the \$100,000,000 subsidy for education included in the original proposal for a federal department of education.

One promoter of the department has summed up the situation as follows: "President Coolidge is definite in his attitude. He wants exactly what he wants and how much he will let us have. There is no hazy general term of welfare which might be stretched to include almost anything. We are certain that he would give us an educator to head the department and we have come to think that this is the most we can expect to get from the present administration at least."

Others in attendance regard the term "relief" as too broad and general in its possible application, and that such a concession would endanger the educational movement. What form the department of superintendence action will take is still far from certain. There are three possibilities: One is that the proposed compromise will meet the same determined opposition that Mr. Tigert encountered two years ago. Another possibility is that the department will reaffirm its stand for a federal department of education and in addition approve "such steps as may be taken toward this end," which virtually would be an admission that the department is ready to compromise. The third possibility is that the department will do no more officially than to reassert its previous stand for the department, but that during the convention such unofficial statements will be made that the legislative council of the National Education Association would feel support for making the compromise when Congress is ready to act.

Despite the fact that a federal department of education and relief is on the program of the steering committee of both Senate and House some uncertainty is expressed here as to whether the measure will come

perience in testing out in the Ben Blewett High School, St. Louis, and the high school at Solway, N. Y., the philosophy of junior high school preparation which he is now teaching at New York University.

"The University has three big lateral departments, elementary, secondary and collegiate," he said. "Thereby the students receive their training in one department instead of going back and forth to professors who are more or less remote from actual contact with the special division for which the student is in training." Professor Cox referred to the tendency to "dumpty in anything and call it a junior high school" and declared that the philosophy of the junior high school must be understood by those who are to teach in it.

Employers Studied

Through affiliation with the New York State Department of Education, New York University now offers work leading to supervisors, certificates in vocational and commercial fields, he said, and it is also training teachers for music and play.

The placement section, presided over by Miss Mary Stewart, director of the junior division of the United States Employment Service, heard practical talks on how to manage an employment office, representatives from some of the 29 federal offices being present.

Employers are being scrutinized for their suitability and difficulties of disposition as well as employees, said the speakers, in order that permanent opportunities for service and advancement shall be assured to those who are placed in positions preliminary work. Funds are assured, and it is expected that by summer an office will be set up in New York or Washington to do research work, concerning the characteristics, temperament and qualities necessary to win success in certain lines of business. The results of this investigation will be made available at Chicago, Columbia, Cornell, Dartmouth, Harvard, Iowa, Leland Stanford, Michigan, Minnesota, North Carolina, Northwestern, Princeton, Syracuse, and Yale.

"The National Research Council, through whose agency the project has been launched, expects to add other occupations to those chosen for the beginning," said Dean Hawkes. "and we hope that gradually this form of guidance will be extended to all colleges and then pushed back into the lower schools so that we shall be able to advise students during their early years of instruction."

TEACHER AGENCY CONVENTION HELD

CINCINNATI, O., Feb. 20.—The National Association of Teachers' Agencies is holding its annual convention here today and tomorrow, preceding the great convention of the National Education Association, department of superintendence.

This morning, True W. White, of Boston, chairman of the committee on press and publicity, said:

"The purpose of advertising and publicity is to educate people to an acceptance of the truth. In our case, truths to be emphasized are:

"First, every ambitious teacher and every educational executive finds it profitable to be in habitual intimate communication with some teachers' agency."

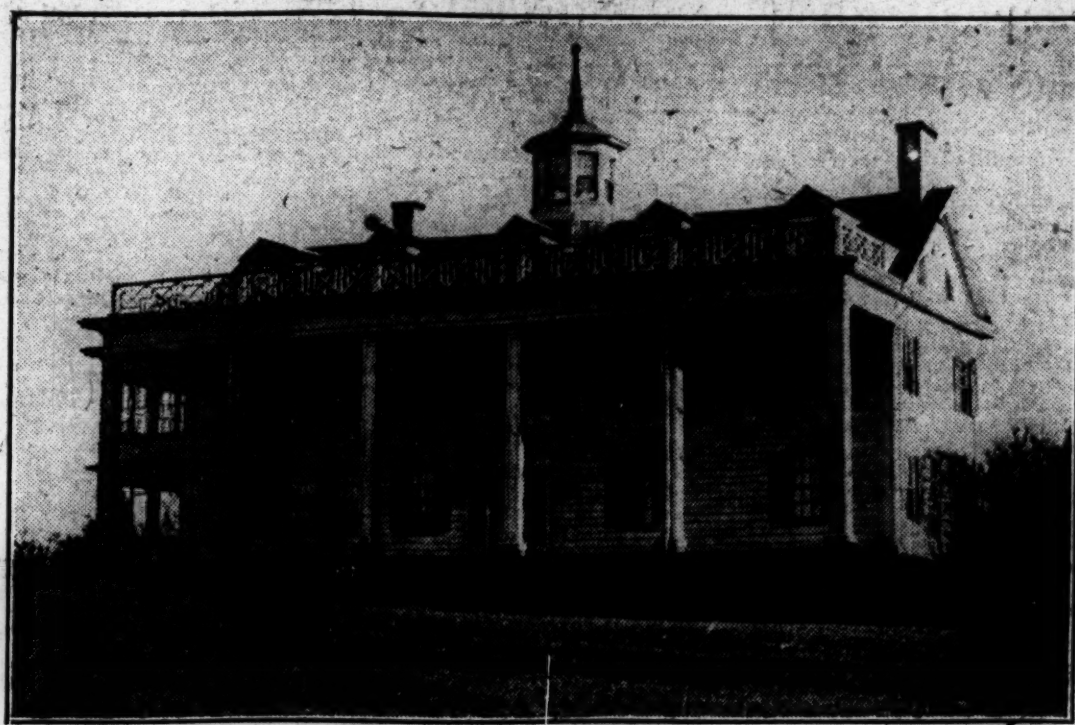
"Second, members of the National Association of Teachers' Agencies are safe selections because each is pledged to do its utmost faithfully for its clients."

"Third, you and I—each one—may legitimately try to guide new people to his individual agency."

Since the above statements are true, the more effective our publicity, the better for us and the better for American education."

New York University's unusual contribution to vocational education was stressed by Prof. Philip W. E. Cox, who presided over a meeting of high school and junior high school representatives. Mr. Cox has had ex-

Copy of First President's Home



Built in Weymouth, Mass., by William H. Binnian After a Visit 17 Years Ago to the Old Washington Mansion at Mount Vernon, the Home Was Made as Nearly an Exact Copy as Was Compatible With Modern Needs.

PRESENT PRICES LIKELY TO HOLD

Harvard Professor So Testifies at Telephone Hearing

Present price levels, which are now estimated at 60 per cent higher, than in 1913, are here to stay for the next few years at least, in the opinion of Prof. Harry R. Tisdal, professor of the chair of marketing in the graduate school of business administration at Harvard.

Professor Tisdal was a witness at yesterday's hearing before the Massachusetts Public Utilities Commission on the petition of the New England Telephone and Telegraph Company for increased rates, the purpose of his testimony being to put into the records certain facts with relation to the increased costs under which the telephone company has had to operate in the last 10 years.

Price levels prevailing during this period were reviewed by the Harvard expert, his conclusion being that, taking the monthly average for 1913 as 100 per cent, the average between June and December, 1922, was between 155 and 160 per cent. Charts prepared by the Harvard committee on economic research, showing price levels of many staple commodities, were introduced by Ralph A. Stewart, counsel for the telephone company.

Professor Tisdal also submitted figures compiled by federal and Massachusetts authorities with regard to comparative costs of common labor. Statistics of the United States Department of Agriculture and Labor, he said, taking 1915 as a basis, showed that the average for 1920 was 2.45 times, for 1921 it was 1.80, for 1922 it was 1.60, rising in 1923 to 1.90, while the available data for 1924 showed an average of more than 1.90. These figures showed that the New

ENGLAND RATES AVERAGED HIGHER THAN THOSE OF OTHER PARTS OF THE COUNTRY.

Most of yesterday's session was given over to the continued testimony of Edward B. Cox, assistant vice-president and chief of supply for the American Telephone and Telegraph Company, who told of the benefits accruing to the New England company under its supply contract with the Western Electric Company, Inc. The next hearing on the telephone rates will be at 10:30 a. m. Tuesday.

COTTON FINISHING MILLS WILL REOPEN

WILKINSONVILLE, Mass., Feb. 20.—

The big cotton finishing mills of the Springfield Finishing Company, which have been idle for more than a year, depriving the village of practically its only industry, will start up in a short time, eventually to employ between 250 and 300 people.

The property has been taken over by a new company, known as the Amco Finishing Corporation, Richard Miret of New York, president and works manager, which will immediately set about installing new machinery and rearranging the present equipment to constitute modern mills.

UNITED WORKMEN ELECT

PORTLAND, Me., Feb. 20.—Carl C. Jones of Portland was elected grand master workman of the Ancient Order of United Workmen of Maine at the biennial session of the grand lodge here yesterday.

Other officers elected were: Vice-master, J. H. Jones; Secretary, J. H. Jones; Treasurer, J. H. Jones; and others.

Copy of Washington Mansion Crowns High Hill in Weymouth

Historic Association and Commanding Location of Emery Home on King Oak Hill Recalls to Visitors the Charm of Original at Mount Vernon

Seventeen years ago, after William H. Binnian of Weymouth, Mass., had visited the old Washington mansion at Mount Vernon and had been thrilled, as have thousands of others, by the beauty and grandeur of the old home, not only for its historic associations but for its slightly location, he commissioned a Boston architect, Alfred L. Darrow, to plan a new home for him on King Oak Hill that should be as exact a copy of the famous house, overlooking the Potomac River as possible.

Several years ago the property changed hands and is now owned by Allan C. Emery, Boston merchant. Several additions have been built on, in the form of small wings, since Mr. Emery acquired the house. Although comparatively little public mention has been made of the house, visitors from many parts of the country, happening upon so apparently faithful a copy of the Washington shrine, have happily spread the report.

More and more, visitors are finding their way into the neighborhood to view this home, commanding an eminence as it does. Doubtless the holiday will attract many who, their thoughts gratefully turned to Washington and pleasantly remembering the charm of Mount Vernon, are glad of an opportunity to see a copy of it.

Commanding View

Mr. Darrow in an interview today told something of his experience in making the copy as nearly exact as possible compatible with modern needs. Mr. Darrow explained:

"For one thing the location, although it has pronounced and obvious differences from the original site, was a constant inspiration to the development of the house. It commands an almost unparalleled view of all the region around."

The sea, a jagged shore line and an almost rural country meet in the view, and the precious grays and shen green of the landscape blues that are not too frequently brought into so happy a combination. On clear days it is possible to stand by the front steps or to look out of the lower windows and see some 40 miles along the coast. One may

see as far away as the Gloucester shore and out to Thatcher's Island. In the evening, if it is clear, Mr. Emery has often been able to count as many as 21 torches, crimson and gold and white, glowing from the lighthouses up and down the coast. From the front door, through the hall which runs direct north and south, one looks squarely at the State House dome. Milton Hill house, the Custom House tower, very many of the favorite distances of sightseers, are visible from the lower rooms in the house.

Tower Faithful Copy

In appearance and several essential details the house is a faithful copy. We were able to make the tower practically perfectly so. The hall, running through the center of the house, on the first floor, is exactly as the Mount Vernon hall is. The rooms all over the house, to be sure, are cut up quite differently, but an obviously necessary concession to modern usage. The house is neither quite as long nor quite as deep as the original.

Mount Vernon has, as I remember, eight portico columns. This house has only six. At Mount Vernon two colonnades run, from midst and right, but it was impossible to make room for those here and they were left out. The barn, also, we copied exactly as it was, although we used wood, whereas the Mount Vernon barn is of brick. Moreover our "barn" instantly became a garage.

Nevertheless it was a satisfying opportunity. It gives to the Weymouth house and to its neighborhood an indubitable flavor to have been modeled upon the essential lines of the Washington home. There is a certain "feel" to the house itself that sets it quite apart from the ordinary home built along good, conventional lines but borrowing no particular historic tradition from other splendid days.

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Direct Escalator and Elevator Service

CITY MANAGER
PLAN PRAISEDCleveland System Declared
Applicable to Boston—
Widespread Interest

The city manager form of government in Cleveland, O., is attracting attention from all sections of the United States, and abroad, including New Zealand, declared Dr. A. E. Hatton, former of the Cleveland charter, in an interview with a representative of The Christian Science Monitor. Dr. Hatton was in Boston to speak at the assembly luncheon of the Boston Chamber of Commerce. City government in Cleveland is a striking experiment, not the millennium, but after one year's functioning, is giving satisfactory results, he said. While not criticizing Boston, the inference was gathered that similar conditions could be brought about in this city. He pointed out that Cleveland has two striking characteristics—self-examination and active round-table discussions of all public problems and questions. Cleveland has persistently surveyed itself and been surveyed, with the idea of getting the best possible results. A school survey, a study of higher education, public institution survey and countless others have been frequently held so that the city has formed the habit of constantly seeking to improve itself.

Dr. Hatton is a member of the City Council of Cleveland, composed of 25, elected by proportional representation. The council appoints a city manager, with power of removal, and conducts all city business. The result is that great efficiency and economical operation have been possible. The council includes two women and as a whole is representative of about 85 per cent of the voters of Cleveland, compared with the old plan whereby only 47 per cent of the voters were represented.

Nothing is done at the Cleveland City Hall that is not thoroughly and openly discussed, with the full light of publicity. This form of government is similar to the new England type of town meeting, that brought all the inhabitants out. Interest is greater in city government under the new plan than under the old and the council meetings are largely attended by the public.

It is the opinion of Dr. Hatton that no city government can be successful for any length of time that is not based on some properly chosen deliberative body rather than one "chief executive elected by popular choice."

EDITORS GUESTS

OF LEGION POST
Ex-Service Men in Advertising
Entertain Press

Newspaper advertising was characterized as the best medium of reaching the highly profitable New England market by Kenneth Warden, advertising manager of the Lever Brothers Company, who spoke last night at a dinner tendered by the Groszup-Pishon Post No. 251 of the American Legion to a group of Boston newspaper editors, publishers and advertising representatives. This branch of the Legion is composed of local advertising men.

"Consistent circulations kept up throughout the year left me no other course than to use the Boston newspapers as the best means of appealing to the people of New England," Mr. Warden said. He emphasized the importance of truthful advertising that fairly represented the product in place of the hastily prepared "catchword" copy.

Other speakers and invited guests included Porter H. Adams, chairman of the Boston Advertiser's New England campaign; Nelson C. Metcalf, Louis M. Hammond, George L. Stevenson and Henry T. Claus of the Boston Transcript; John K. Allen and Ralph Castle of The Christian Science Monitor; Mortimer Berkowitz of the Boston Advertiser; Vincent Maloney of the Boston Globe; A. H. Marchant of the Boston Post; George S. Mandell and William F. Rogers of the Transcript; R. L. O'Brien and William Nugent of the Boston Herald and E. R. Mahoney of the Boston American.

Carroll J. Swan, commander of the post, presided at the dinner.

OXFORD PROFESSOR.
LOWELL LECTURER

"Idealism and Realism in Politics" is the subject of a series of eight free public lectures to be given by Prof. William G. S. Adams of Oxford University, England, commencing March 5 under the auspices of the Lowell Institute. The lectures will follow on Monday and Thursday evenings at 8 o'clock in Huntington Hall, 491 Boylston Street. Titles of individual lectures follow:

March 5, "The Science of Politics: Old and New Problems"; March 9,

March 12, "The Community Will and the Rights of the Individual"; March 15, "Social and Economic Standards and Their Influence on Community Organization"; March 19, "Concerning the Structure and Form of the Modern State"; March 22, "The Ideals of Nationalism"; March 26, "Fellowship in International Affairs"; March 30, "The Outlook for Western Democracy."

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S. A. R. OBSERVANCES
ON FEB. 22 PLANNEDGeorge Washington Chapter
to Entertain High Officers

SPRINGFIELD, Mass., Feb. 20 (Special)—Massachusetts Society of the Sons of the American Revolution will observe the "Washington's Birthday" anniversary next Monday with George Washington Chapter of the Sons of the American Revolution of this city, which will have its annual meeting, election and dinner in the Nayadette Club.

This occasion will include Marvin H. Lewis, president-general of the national society, of Louisville, Ky.; Washington I. L. Adams, past president-general, of Newark, N. J.; Col. Elmer M. Wentworth, past president-general, of Des Moines, Ia.; and Burton H. Wiggin, president of the Massachusetts society, of Lowell.

Delegates from the state society will have a meeting in the Municipal Auditorium at 4 o'clock Monday afternoon. Before this meeting the war museum at the United States Army will be inspected.

The chapter here will be well represented at the Lexington and Concord observances, April 10 and 20. Washington and Franklin history medals were awarded yesterday to honor pupils in the Central High School and the High School of Commerce.

At Central High School the award was to Joseph Freedman, with honorable mention of Robert Blakeslee and Herbert W. Skinner. At the High School of Commerce the award was to Miss Grace Cohen, with honorable mention of Miss Kate Vogler.

MORE EDUCATIONAL
FACILITIES FAVORED

NEWBURYPORT, Mass., Feb. 10 (Special)—A questionnaire sent out by the local Chamber of Commerce for a referendum vote of the membership as to the program of work that should be listed as outstanding projects, the results of which have just become known, shows a very general expression in favor of the improvement of the education facilities of the city by the erection of a new high school; the inauguration, before the next session of Congress convenes, of a vigorous campaign for a new post office building, an energetic endeavor to increase the local industries and fill the vacant factories, a zoning ordinance, and the building of moderate cost homes in line with the Better Homes Exposition.

CARNIVAL SPORTS
PROGRAM CANCELED

ORONO, Me., Feb. 20 (Special)—All winter sports which were to have been held here this week-end in connection with the fourth annual winter carnival of the University of Maine have been canceled on account of the lack of snow.

The carnival, however, is proceeding without the sports which usually accompany it. Last night the Maine Masque presented "The Whole Town is Talking," and there was an informal dance in the gymnasium. Today, there will be entertainment in the Orono Theater and in the evening the carnival ball will be held.

TRANSIT ENGINEER TO SPEAK

Robert Ridgway, chief engineer of the Transit Commission of the State of New York, and president of the American Society of Civil Engineers, will give an illustrated talk on "The Rapid Transit System of New York City" in the Chippewa Hall, Tremont Temple, at 7:30 o'clock this evening. The meeting is held under the joint auspices of the Boston Society of Civil Engineers, Student and faculty members of affiliated societies in Massachusetts Institute of Technology, Harvard University, Tufts College, and Northeastern University have been invited to attend. A buffet supper in Gilbert Hall will precede the meeting.

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Future of Farming Held to Be
Largely Dependent on WomenNew Hampshire Extension Work Director Reviews
Advance in Home Conditions on the Farm
in the Last Ten Years

DURHAM, N. H., Feb. 20.—"The New Hampshire farm woman has had a much more powerful influence in determining the attitude toward farm development and toward the future of extension work in the State," J. C. Kendall, director of state extension service, University of New Hampshire said today, in reviewing the improved home conditions that have developed as a result of 10 years of extension work in the State.

"Many a farm woman," said Mr. Kendall, "has been forced to work long hours, 12 to 15 hours a day, often without modern conveniences. Under these conditions she has had considerable cause to distrust farming as an occupation for her children if not for her husband and herself." He continued:

"The object of our home demonstration program has been to work with the farm woman in improving conditions in the farm home. This phase of our activities has not been under way for as long a time as the agricultural agent work, and indeed it is not yet on a satisfactory permanent basis throughout the State."

Two of the counties, perhaps the ones most in need of home demonstration agents, have never been organized, and the agents who have been able to employ only part-time workers. Nevertheless, the results have already shown the possibilities of carrying the science of home economics to our farm homes and, in fact, to other homes also, since the agents have met many requests from the towns and cities of the State.

The first main project was the

cold-pack method of canning, and was closely associated with the emergency period of the war. As a result of the demonstrations at that time this method has been almost universally adopted throughout the State, and has saved much of the labor formerly spent at canning time. Perhaps no work has been more burdensome for the farm woman than that involved in making and repairing clothes. With only a little income purchases have had to be kept to the bare minimum, and lack of time and energy has made the difficulties of home sewing most irritating. The first move to remedy the situation was the introduction of the paper dress-form, which at a trifling cost transferred the processes of fitting from the woman's own person to a machine device.

This convenience has now been made in about 12,000 homes of the State. It has been followed by the permanent pattern for waist and skirt, and by instruction in millinery and other phases of the clothing problem. A money saving of \$30,000 a year for the last two years has been perhaps the least important result of the work.

Kindness has helped in other ways to make the housewife's duties less wearing. Harrowed coolers, electric canners, washing machines and a score of other conveniences have been kept before her mind as possible devices.

Finally, it is significant to note that whereas in 1915 only 12 home economic clubs were reached in the State, there were 264 communities organized for the work last year and 574 women serving as project leaders.

As for Miss Mikova, though plainly a novice, she gave a good account of herself. She seemed to have a feeling for mood pictures, and Cyril Scott's "Lotus Land," and Rachmaninoff's "Prelude in D minor" fared well at her hands. The slow section of Chopin's B minor Scherzo, she played with fine expressiveness. Of course there are flaws in her playing now, such as blurred runs and unnecessary speed. But few technical blemishes and very definite abilities seem to augur well.

Together, Miss Mikova and Mr. Hartmann played Grieg's Sonata in G major for piano and violin. A very few repetitions of the terribly overworked "We Are Soldiers Three," which, unfortunately for Monsieur Francis Poulsen of the twentieth century, appeared on this same program—and good old Thomas was not obliged to resort to other than pure musical means either. The dissonances of Poulsen seemed rather the result of childish willfulness than of serious intent. All in all, Monsieur Poulsen's contribution to the repertoire of male choruses of a little more than passing moment.

Mme. Glanville sang arias, lieder and folk songs acceptably. S. M. Marie Mikova, youthful pianist, and Arthur Hartmann, violinist of mature years, joined forces in a recital last evening at Jordan Hall. In a group of transcriptions—all of Mr. Hartmann's arrangement—Arthur Fiedler accompanied the violinist with his customary fine musicianship. As unusual as it is for one person to make a recital unified and coordinated, for two musicians to do so is very rare, indeed. The arrangement last night seemed jarring and disjointed, in spite of the obvious abilities of the musicians.

Mr. Hartmann is a player of ac-

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net fare so well, and the harmonies, with which her program was replete, were so often shrill and disappointing. There is a breadth of sweep, a vitality that makes her music interesting to listen to. When she has overcome those difficulties of technique that now beset her, there will be much more that can be said in her favor.

The Burleigh Concerto on the heels of the Vieuxtemps seemed formidable as it appeared on the program, but one was agreeably surprised on hearing it. The importance of the piano part, full and decidedly contributory rather than the usual few scattered chords, made it seem more like a sonata for violin and piano than a concerto. It is music in the typical haunting vein of Cecil Burleigh, full of themes that linger and figures of rhythm that stand out in bold outline. The chant was lovely, reminiscent, of course, of the Burleigh spirit.

The "Serenade Espagnole" (Chaminade-Kreiser) was not the happiest choice that Miss Sittig might have made. Later, perhaps, it will come from her hands with more to commend the effort than just now.

Miss Sittig found her audience ready and warm in their applause. Frederick V. Sittig lent good support at the piano.

CHILD LABOR BAN
LOSSES IN HOUSE

Massachusetts finished practically, so far as the Legislature is concerned, its consideration of the proposed federal Child Labor Amendment when the House of Representatives yesterday, by a vote of 204 to 9 adopted the resolution offered by Herbert Parker of Lancaster, formerly Attorney-General, declaring the Massachusetts General Court opposed to the measure. The resolution goes to the Senate for concurrent action, but as that body already has gone on record against the amendment the subsequent procedure is but formal.

PROPOSED INQUIRY
ORDER WITHDRAWN

AUGUSTA, Me., Feb. 20.—Representative J. F. Campbell of Kingman yesterday was granted permission to withdraw the order he introduced in the Legislature on Wednesday for an investigation on the state department of education, and particularly the traveling expenses of Dr. A. C. Thomas, the commissioner of education. He explained that he had made an investigation himself and was satisfied there was nothing out of the way in the expenditures incurred.

ANIMAL SOCIETY AGENT NAMED

SPRINGFIELD, Mass., Feb. 20.—Theodore W. Pearson, of Belmont, for the last five years, field secretary of the Massachusetts Society for the Prevention of Cruelty to Animals, was today appointed agent for Hampden, Hampshire, Franklin and Berkshire counties, with headquarters here. Mr. Pearson formerly served as agent for the society in Middlesex County.

Margaret Sittig

Margaret Sittig, youthful violinist, gave her first Boston recital yesterday afternoon, in Jordan Hall. An audience of the usual size heard her. She played Vitali's Chaconne, Vieuxtemps' Concerto op. 31, Cecil Burleigh's Concerto op. 45, and a miscellaneous group.

Miss Sittig's tone is big and, especially in the lower strings, there is much power and sweetness, with splendid depth. The higher tones to

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NEED OF MUNICIPAL PLANNING
A TOPIC AT VERMONT INSTITUTETwo-Day Session Closes With an Address by Director
of Massachusetts Division of Accounts on Debt
Legislation in That State

MONTPELIER, Vt., Feb. 20 (Special)—Great interest in the towns brought up for discussion marked the two-day session of the Institute of Municipal Affairs, which closed here late yesterday afternoon after a symposium on the need of municipal planning with a view to the future growth and beautifying of Vermont communities.

The institute, the first of its kind ever held here, was under the auspices of the Bureau of Municipal Research of Norwich University, Northfield, Vt., which aims to serve by giving information upon request regarding community organization and the administration of local government, by publishing bulletins upon problems of government which are of current interest, by aiding in the establishment of local town reference bureaus and in other ways.

Mr. Waddell speaks

The chief speaker at yesterday afternoon's session, which followed a luncheon which Gov. Franklin S. Billings presided over, was Theodore N. Waddell, director of the division of accounts of the Commonwealth of Massachusetts. His theme was "Debt Legislation in Massachusetts and the Financing of Public Improvements."

In his address Mr. Waddell described in detail various legislative acts which have made for better administration of finance in Massachusetts towns. In regard to law passed in 1913 he said:

"The operation of these laws has been extremely successful, enabling us among other things, to keep the debts within bounds. In fact, our figures show that from 1915 to 1920 there had been a constant decrease in the percentage of indebtedness to assessed valuation, and this notwithstanding the fact that during this period we have had an increasing law enacted which took away approximately \$1,000,000,000 from the local tax base."

Massachusetts in 1923 passed an act to further restrict borrowing by municipalities, he said. This law, which before a town or city could borrow inside the debt limit, it must first raise by taxation a sum equal to 25 cents on each \$1000 of the assessed valuation of the preceding year. Of this law Mr. Waddell said:

"Working of the Law
Some all say that such a law is too strict, that it will destroy growth. Such has not proved to be the case in Massachusetts communities. It is true that under this law the municipality will have to raise in the aggregate possibly \$150 on each \$1000 of its assessed valuation before it can

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ENFORCEMENT OF ARBITRATION IN COMMERCE NOW LEGALIZED

Mr. Mills Avers Relations Will Be More Harmonious in Trade

By OGDEN L. MILLS (R.), Member of the House of Representatives, New York City

WASHINGTON, Feb. 12.—The Congress has just passed a bill, introduced in the Senate by Thomas Sterling (R.), Senator from South Dakota, and in the House by me, and known as the "Arbitration Bill." It has been signed by the President and has become a law. The bill makes valid and enforceable by the federal courts agreements for arbitration contained in any contract which involves maritime transactions or interstate and foreign commerce. It was prepared by a committee of the American Bar Association, and introduced at the request of that body and the Chamber of Commerce of the State of New York.

Prior to the enactment of this law, nowhere in the United States outside of the states of New York and New Jersey were agreements to arbitrate enforceable by our courts, though there is no reason why such an agreement should not be as binding as any other part of a contract. The explanation is to be found in our English system of jurisdiction. For many centuries there has been established a rule, rooted originally in the jealousy of courts for their jurisdiction, that parties by their agreement might not oust the jurisdiction of the courts. This rule was so firmly established that our American courts did not feel themselves free to change the rule, but declared it to be the duty of the legislatures to make this change.

Same as Other Contracts
It was first done by the New York Legislature in 1920, and the example was followed shortly by the New Jersey Legislature. The effect of the laws adopted by those states and of the present federal legislation is simply to make a contracting party live up to his agreement. He can no longer refuse to perform his contract when it becomes advantageous to him. An arbitration agreement is placed on the same footing as other contracts, where it belongs.

Aside from the obvious justice of this procedure, there are four main problems which will be solved: First, the long delay incident to a proceeding at law, in equity or in admiralty, especially in recent years, in centers of commercial activity, will be done away with. Secondly, the expense of litigation will be largely reduced. Thirdly, there will be fewer failures to reach a decision regarded as just when measured by the standards of the business world. This failure may result either because the courts necessarily apply general rules which do not always fit a specific case, and because in the ordinary jury trial the parties do not have the benefit of the judgment of persons familiar with the peculiarities of the given controversy. Finally, the disadvantage under which those who reside in the jurisdiction recognizing arbitration agreements labor, as compared with those residing in jurisdictions where they are not enforceable, will disappear.

In New York and New Jersey in the United States, and in many foreign countries with whom the United States has a large number of transactions, arbitration agreements are enforceable, while in the remainder of the United States, up to the present they were not enforceable. Under this ill-balanced condition, the party residing in the first class of jurisdictions was bound to respect his agreement, while his co-party residing in the second class of jurisdictions might refuse as arbitrarily or dishonestly as he pleased to carry out his agreement.

Consideration of Foreigners
While this situation was one which was understood by our own citizens, no matter how much they might condemn it, it was bound to be a real source of dissatisfaction to foreigners engaged in commercial dealings with American citizens. From the standpoint, then, of commercial transactions with the residents of foreign countries, the reform recently brought about is one of first-rate importance. For, if it is desirable to avoid litigation and misunderstanding, with all the accompanying friction, as between fellow countrymen, how much more important is it as between citizens of different nations?

In this connection it is worth emphasizing that once arbitration agreements are enforceable by the courts, experience demonstrates that it is very rarely necessary to invoke the court's assistance in order to compel arbitration. But this is not all. It is frequently possible to avoid even arbitration and to persuade the parties to settle their differences by mediation and friendly agreement, thus avoiding all of the bitterness engendered by a long drawn out lawsuit.

The importance which the arbitration committee of the New York Chamber of Commerce was called upon to assist in the disposition of no fewer than 170 cases arising in one year, involving \$5,000,000, that were forwarded to him by the Department of State and the Department of Commerce, and these cases, I may add, were satisfactorily disposed of by that committee.

I am quite satisfied, therefore, that the new law, both at home and abroad, will go a long way toward maintaining good business relations, reducing expenses arising from protracted litigation, and, generally speaking, promoting the just settlement of commercial disputes.

Senator Sterling Says Law Will Operate to Diminish Litigation

Special from Monitor Bureau

WASHINGTON, Feb. 20.—The enforcement of commercial arbitration agreements has been made legal through the enactment of the Sterling-Mills bill, which has been signed by the President. The necessity of such legislation lay largely in the fact that at common law an agreement to arbitrate was not enforceable, even in equity, and an agreement to arbitrate could not be completed in bar to an action brought on the contract by one of the parties. It thus reserved an old rule of law, which is a rule now in many of the states.

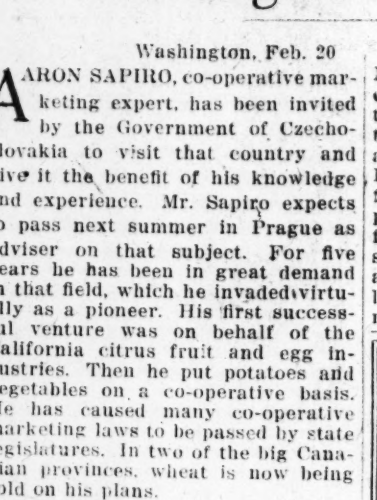
"The new law makes enforceable any written agreement in any contract to arbitrate any controversy or dispute that may arise in regard to the contract, it being, of course, an interstate commerce transaction or arising out of an admiralty or maritime transaction," said Thomas

STERLING (R.), Senator from South Dakota, co-author of the legislation. He explained that the measure provides that in the trial of any contract coming within the purview of the act before any federal district court, it appears that there is an agreement to arbitrate, and one of the parties refuses to arbitrate, the other party may, by proper proceedings, secure an order from the court directing that arbitration be had.

"Provision is made for a review of the award made by the arbitrators and protection against fraud or mistake made in the arbitration, and, upon the order being made, a judgment of the court may be had as in any other judgment," continued Mr. Sterling. "It is believed that it will have the effect of diminishing litigation very materially, and parties to contracts will settle their controversies out of court. It is also believed that, knowing that such agreement to arbitrate is enforceable, in many cases the parties will get together and settle their differences."

He pointed out that the American Society for Arbitration of New York is a voluntary organization, but that through its instrumentality many hundreds of cases have been arbitrated with little loss of time and little expense to the parties. "The business of the federal courts in many parts of the country is much congested now and it is quite certain that the congestion will be greatly relieved by the enactment of this law," Mr. Sterling declared.

Taken by Moonlight, 2 Seconds Exposure



This photograph of the Old Carmel Mission was published yesterday under a caption reporting that it required two minutes' exposure under a light of the moon, when it should have read "two seconds." Heretofore moonlight photographs have needed an exposure of from 20 to 40 minutes, but James Worthington of Carmel, Calif., has invented a lens so fast that only two seconds were needed.

Washington Observations

Washington, Feb. 20
ARON SAPIRO, co-operative marketing expert, has been invited by the Government of Czechoslovakia to visit that country and give it the benefit of his knowledge and experience. Mr. Sapiro expects to pass next summer in Prague as an adviser on that subject. For five years he has been in great demand in that field, which he invaded virtually as a pioneer. His first successful venture was on behalf of the California citrus fruit and egg industries. Then he put potatoes and vegetables on a co-operative basis. He has caused many co-operative marketing laws to be passed by state legislatures. In two of the big Canadian provinces, wheat is now being sold on his plans.

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Upham, formerly Miss Helen Hall of Cedar Rapids, Ia., was her husband's inseparable political crony. She always called him "Fritz," and "Fritz" had great respect for her judgment of men and matters. Mr. Upham acquired his love of politics from an uncle, who was Governor of Wisconsin in the days before Mr. La Follette captured the State. The late chancellor of the party exchequer had great respect for Calvin Coolidge's economy habits. Mr. Upham always was amused by Mr. Coolidge's insistence, while campaigning for the party, upon traveling in Pullman upper berths and limiting his expense accounts to their actual cost. That Mr. Upham said, was not a universal practice.

Nearly every foreigner of distinction who visits Washington wants to meet Senator Borah. Sir Campbell Stuart, director of The Times, London, grasped such an ambition this week. He told the chairman of the Senate Committee on Foreign Relations not to fail to visit Europe this year, if Mr. Borah can possibly arrange it. Sir Campbell, who is a Canadian, was one of Lord Northcliffe's discoveries. He accompanied Lord Northcliffe to the United States as military aide in 1917, and later became his right-hand man on The Times. Sir Campbell recently persuaded the French government to let him charter the Palace of Versailles for a reunion of distinguished Frenchmen whose progenitors founded Canada. F. W. W.

JOHN BARRYMORE'S "HAMLET" IN LONDON

By Cable from Monitor Bureau
LONDON, Feb. 20.—The first appearance of John Barrymore in England last night took place at Haymarket Theater, in the presence of a distinguished company, including many individuals prominent in the theatrical and literary world, among them Sir Squire Bancroft, Bernard Shaw, Henry Arthur Jones, Lady Wyndham, Mrs. Kendal and many others.

Barrymore's "Hamlet" was a success and he received numerous curtain calls at each interval. At the close of the performance he was enthusiastically welcomed, and a speech was asked for. Barrymore expressed his great delight at being privileged to play "Hamlet" at such a theater as the Haymarket, and at being associated with so fine a cast of English players, among the delectablest he had ever worked with and "a positive monument of fact and hopefulness."

The general impression formed by the critics and audience was that Barrymore's "Hamlet," though not among the greatest, and though certainly inferior both to Henry Irving's and Forbes-Robertson's, was a thoroughly competent, closely studied, and always interesting interpretation—intellectual rather than emotional or poetical; a little cold and hard, but dignified, graceful, intelligent, extremely clear and quite perfect in elocution. The production as a whole, the simple yet effective setting with a broad staircase leading up to a lofty arch at the back, were much applauded.

ACTORS WANT BOOTH IN HALL OF FAME

Special from Monitor Bureau
NEW YORK, Feb. 20.—Two hundred or more actors and actresses, led by Ethel Barrymore, Julia Marlowe, Jane Cowl, Minnie Maddern Fiske and John Drew, have signed a petition requesting the election of Edwin Booth, termed "one of the greatest of American actors," to the Hall of Fame. Nominations will be voted on in June.

The name of the famous tragedian was defeated on a previous nomination for a place in New York University's pantheon by three votes.

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on the face of the "Rail-splitter" President, and when Mrs. Gregory wrote Mr. French about it, he replied that it was the finest compliment he had ever received.

Washington
Special Correspondence

THE Air Service News Letter has the following illustration of the kind of service the airplane can render to out-of-the-way places in times of stress:

"As we have had occasion to remark at various times previously, the airplane is ever equal to the emergency. Two towns in Michigan, located on the extreme points in that part of the State known as the Thumb were snowbound and had not received mail for about 10 days. Port Huron, Mich., sent an S. O. S. call to Selfridge Field, Mount Clemens, Mich., requesting that a plane be sent there equipped to carry mail to Bad Axe and Harbor Beach, the towns in question.

"Lieutenant Johnson received the assignment, and with Sergeant Dwyer of the 57th service squadron as passenger, flew a D. H. equipped with skis, to Port Huron, and landed on the St. Clair River. Here the plane was loaded with some 400 pounds of mail, which was dropped at the towns mentioned, the airmen returning to Selfridge Field the same evening.

"To the pilot and his mechanic the trip was nothing unusual, but to the townsfolk it was a great relief. Bad Axe and Harbor Beach it brought large measure of relief and gratification.

BRIGHT COLOR VOGUE CALLED HAPPY SIGN

Special from Monitor Bureau
NEW YORK, Feb. 20.—Color harmony is assuming a greater significance in the industries and consequently in the lives of American people, it was impressed upon all who attended the eleventh annual meeting of the Textile Color Card Association. The intense feeling for color that has swept over the fashions of both men and women recently was declared a hopeful sign by Dr. Stearns Cullen of the Brooklyn Museum, who gave an address on "The Magic of Color."

Dr. Cullen explained that they had taken over a serious responsibility in directing the color consciousness of the American people, which offers a field for enrichment today. He touched briefly on the natural love for color discernible in children. The present vogue of bright dyes, he said, indicated the feeling of happiness and relief prevalent today.

Among the visitors from various parts of the world who registered at The Christian Science Publishing House yesterday were the following:

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John F. Keppenberger, Boston, Mass.

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"I Record only the Sunny Hours"

Boston, Mass.
Special Correspondence

WHILE the heroism of explorer, miner and dog team driver has been frequently extolled in stories of the far north, the unselfish service of woman in that land of night or day comes less frequently to public notice. An instance of such service is related in the January issue of the New Age by Herman T. Tripp, deputy in Alaska of the Supreme Council of the Southern Jurisdiction, Ancient and Accepted Scottish Rite of Freemasonry.

In traveling the trail eastward from Nome, Mr. Tripp put up for the night at a small "hotel" at Bluff, conducted by a woman. "A haven of rest for dog team drivers who must go out during the winter," is the way he described it.

During a fire which destroyed the building, the proprietress, ever putting first the welfare and interests of her guests, succeeded in helping them all to safety and saved much of her personal property. Her own belongings were burned, so in appreciation of her unselfish activity and self-sacrifice Mr. Tripp and other Scottish Rite and Eastern Star members collected a modest sum for her relief, although Mr. Tripp writes, "It was by no means an easy matter to convince her that anyone owed her a kindness."

As a result of this encouragement, she is now attempting to fit up a new place where the few travelers along that bleak trail may be cared for.

Washington
Special Correspondence

FOUR-YEAR-OLD boy paid a famous sculptor a compliment a few days ago which the sculptor acknowledged to be the greatest he had ever received. Bobbie, the son of Rear Admiral L. E. Gregory, was visiting the Lincoln Memorial down in Potomac Park with his mother when he started to climb up the side of the huge Lincoln statue, Daniel Chester French's masterpiece, which is a seated figure of the great Emancipator, looking out between the immense columns of the memorial across the reflecting pool toward the Washington Monument and the Capitol Building.

"Bobbie, why do you climb up there?" asked the boy's mother. "Cause Mr. Lincoln does look so lonely," the child answered. "I just want to sit on his knee and tell him I love him."

The child thought had intuitively sensed the look of loneliness the sculptor had endeavored to portray

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on the face of the "Rail-splitter" President, and when Mrs. Gregory wrote Mr. French about it, he replied that it was the finest compliment he had ever received.

Washington
Special Correspondence

THE Air Service News Letter has the following illustration of the kind of service the airplane can render to out-of-the-way places in times of stress:

"As we have had occasion to remark at various times previously, the airplane is ever equal to the emergency. Two towns in Michigan, located on the extreme points in that part of the State known as the Thumb were snowbound and had not received mail for about 10 days. Port Huron, Mich., sent an S. O. S. call to Selfridge Field, Mount Clemens, Mich., requesting that a plane be sent there equipped to carry mail to Bad Axe and Harbor Beach, the towns in question.

"Lieutenant Johnson received the assignment, and with Sergeant Dwyer of the 57th service squadron as passenger, flew a D. H. equipped with skis, to Port Huron, and landed on the St. Clair River. Here the plane was loaded with some 400 pounds of mail, which was dropped at the towns mentioned, the airmen returning to Selfridge Field the same evening.

"To the pilot and his mechanic the trip was nothing unusual, but to the townsfolk it was a great relief. Bad Axe and Harbor Beach it brought large measure of relief and gratification.

BRIGHT COLOR VOGUE CALLED HAPPY SIGN

Special from Monitor Bureau
NEW YORK, Feb. 20.—Color harmony is assuming a greater significance in the industries and consequently in the lives of American people, it was impressed upon all who attended the eleventh annual meeting of the Textile Color Card Association. The intense feeling for color that has swept over the fashions of both men and women recently was declared a hopeful sign by Dr. Stearns Cullen of the Brooklyn Museum, who gave an address on "The Magic of Color."

Dr. Cullen explained that they had taken over a serious responsibility in directing the color consciousness of the American people, which offers a field for enrichment today. He touched briefly on the natural love for color discernible in children. The present vogue of bright dyes, he said, indicated the feeling of happiness and relief prevalent today.

Among the visitors from various parts of the world who registered at The Christian Science Publishing House yesterday were the following:

Paul M. Cramer, Akron, O.
John F. Keppenberger, Boston, Mass.

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Household Arts, Crafts and Decoration

Devices That Lighten Laundry Work

A WOMAN who has nine children and does all her own work said the other day, "Don't exclaim, 'I've done a terrible washing.' Say instead, 'I've got the grandest lot of clean clothes!'"

Her characteristic remark well illustrates how much one's attitude can help or hinder in this most unromantic work that somebody has to do for every family if it is to keep clean. If the job is tackled in a way that means business, ten to one it will be accomplished quickly; if, on the other hand, the individual just knows she'll "be kept going all day," she probably will not be through before nightfall.

In almost any newspaper or magazine one can read of the advantages afforded by electric washing machines, wringers, driers, irons and ironing machines, and no woman living in a house wired for electricity should be denied any of these helps if they can be afforded. The business of this article, however, concerns little methods and ways that help one to keep the most restful attitude toward the work, and cost little or nothing.

Filling and Emptying Tubs
A short length of hose may be used to fill and empty the washing machine, boiler and, if there are no stationary tubs, the portable ones. The use of such a hose requires a screw bibb on the hot water faucet, but that costs only a few cents.

For emptying the tubs and boiler with the hose, use it as a siphon. Fill the hose with water and detach it from the bibb, holding the two ends of the hose so no water will escape. Now lay one end of the hose in the tub of water to be emptied and let the other end hang down lower than the first, where the water is to run. The hose may go up over a window sill, if necessary, but the outlet must be lower than the surface of the water in the tub. Before one tub is quite emptied, lay the end of the hose in another and empty that—all without lifting a drop of water.

Raise the Laundry Basket on Wheels
Much of the stooping over the tub, stooping to get out of the clothes basket and pulling it along to the next place where it will be needed, stooping for clothespins, stooping for clothes, may be eliminated by the use of a few homemade contrivances.

A child's express cart makes an excellent platform for the clothes basket while the washing is being done. When the clothes come from the tub or the machine, a small basket or the tub itself may be used, and the cart goes on the cart again and there it stays to be drawn about the drying yard as the clothes are hung up and, later, taken from the lines.

To avoid having to stoop for the handle of the cart, tie a loop of heavy cord to the handle of the clothes basket. When letting go of the handle of the cart, slip the loop over the little cross-piece and the handle will stay up.

If no express cart is at hand, but a worn-out baby carriage is available, its body can be removed from the frame and mounted on the springs, a platform that will hold a clothes basket even better than the cart does.

Use a clothes-pin apron. This is merely a deep pocket of denim, cretonne, ticking or some similar stout material, with strings by which it may be tied about the waist, and a loop of tape on the back of the band by which the pin-apron may be hung on a nail when not in use. This saves an almost incredible amount of time and annoyance.

With Three Baskets
In removing the clothes from the line it is an excellent plan to put three baskets on the clothes cart. Into one put clothes that require no ironing. Now, with the garden hose adjusted for a light spray, quickly sweep down the line of clothes remaining, and back. As each garment is taken from the line, fold and roll it and pack it tightly in the other large basket. A small basket should be reserved for stockings.

When the baskets are brought into the house the basket with the sprinkled clothes should be closely covered and put in some cool place until the following day, when the clothes will be just right to iron quickly and easily. The clothes that require no ironing may be folded and sorted while the laundress sits in a comfortable chair.

When it comes to ironing, say if there are not some ways that will make the task easier. Why not keep the basket on a chair or a stool where no stooping for the clothes is necessary? Some women have

trained themselves to sit on a high stool while doing some, if not all, of the work. Some have adopted the plan of ironing only an hour at a time, which brings one always fresh to the work and interested in seeing how much can be accomplished in that period. Others iron only at night and go to bed immediately afterward. This practice saves considerable time in families where there are children, who cause frequent interruptions during the day.

Another good plan is to iron in a bedroom instead of the kitchen if the work is done by daylight, and if one has no laundry with ironing conveniences. Such an arrangement makes it possible to iron as one gets the time without having to straighten the room in order to get meals, and the clothes may be laid away almost as they come from the board. A small basket to hold articles that belong downstairs and another in which to put garments to be mended, if the sewing machine is on the first floor, are helpful under such circumstances.

In the absence of an ironing machine, flat linen, towels, pillow slips, wash cloths, small sheets and other flat pieces can be mangled in an ordinary clothes wringer. Bring in these articles before they are quite dry, fold them neatly, and run them through the wringer with the screws tight. Air the pieces on the clothes bars and they will need no further ironing. Many women have found this idea a very great help.

Trimming the Four-Poster Bed
NOT everyone is so fortunate as to possess an old-fashioned bed, those blessed with these possessions to make the most of their prizes.

Such beds are distinctly Colonial and they show their age, therefore, against a Colonial background. This means soft ivory woodwork, walls gay with some quaint old Colonial paper, simple rag or hooked rugs and crisp ruffled curtains. It does not mean necessarily that all of the furniture in the room must be strictly Colonial, but it should be of good design and simple in treatment.

Wallpaper Backgrounds
In fact, the keynote of the Colonial interior is simplicity. The only place where the Revolutionary forefathers permitted themselves a riotous display was in their wallpapers. There are today many reproductions of the old papers found on the walls of Colonial houses in New York and New England, and they possess a gay charm that has been successfully reproduced in modern adaptations. For the bedroom these Colonial papers are made in a wide variety of charming flower designs which are decorative and cheerful. If the old-fashioned gardens. Or, if one wishes to achieve a still more quaint, old-fashioned effect, there are the picturesque scene papers which were exceedingly popular in the days of the Revolution.

When the background has been harmonized with the period, comes the question of how the bed shall be dressed, for the four-poster demands particular technique if its full beauty and grace are to be brought out.

Types of Canopies
Most of these beds already are equipped with the small wooden rods which reach from post to post and to be shirred. If, however, any reason these are broken or have been lost in moving, new ones can be made by any carpenter or cabinet maker.

The simplest dressing for the four-poster is a canopy gathered and shirred over these rods as one shirps curtains over curtain poles. Material may also be stretched across the top so that the canopy not only suggests a canopy but really is one. However, many people believe that this prevents a free circulation of air, and the top can be left off without detracting from the general effect, particularly in the case of a flat-topped bed.

Occasionally, a four-poster bed is placed in the man's room. In this position it must be burdened with no feminine ruffe and frills. Everything must be plain, simple and efficient looking. In such a case it is wise to choose for the canopy some heavy colored material, such as poplin, poplin or the heavy silk used for overdrapes. It can be shirred on the rods to give the effect of gathering or it can be laid on in formal box plaits. And, of course, there must be no ruffled white petticoat of a valance on the bottom of the man's bed.

Frequently the bed will be the only piece of Colonial furniture which a woman possesses, and with it she has



This Room Is Consistently Colonial. The Bed With Its Quaint Arched Canopy and Spread of India Chintz Is Fittingly Accompanied by a Colonial Wall Paper, a Ladder-Back Chair, a Pie-Crust Table, and Rag Rugs.

Trimming the Four-Poster Bed

lightly. Then mix in the flour and butter (previously mixed together) and bake in a moderate oven for 40 minutes.

To prepare the tins rub well with hot butter, and sprinkle with a little flour and sugar mixed.

To Color Candies

A pound of the best hard candy in the form of mixed fruit drops, strong in flavor and color, which sell at about 40 cents a pound, will supply a good assortment of coloring for coloring for home-made candies. Place each variety in a separate covered glass (a jelly glass does nicely), adding only enough water to dissolve them. The resulting heavy syrup adds just enough moisture to the fondant to make it workable, while supplying the necessary color and tint.

Cap Hair Nets

Crushed candy straws in the same flavors, will decorate the candies prettily.

Sponge Cake

Six eggs; the weight of 5 eggs in sugar; the weight of 3 eggs in flour; 1 teaspoonful baking powder.

Put the yolks of six eggs in a basin with the sugar, and beat with a wooden spoon for 10 minutes. Whisk the whites of the eggs to a stiff froth; and add to the yolk and sugar, stirring together very

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The perfection point in egg-scrambling is reached when the texture of the result is as evenly smooth as that of a boiled custard. This point is hard to attain if the eggs be stirred with a spoon on the flat surface of the hot buttered frying-pan generally used, for too little of the edge of the spoon can be made to act as scraper.

If, instead, a pancake paddle, with a good edge, be used to stir the mixture as it thickens, it will "contact" almost half the bottom of the pan at one movement, and there will be no chance for the eggs sticking and making lumps in any part of the pan.

Cap Hair Nets

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The Can with the YELLOW WRAPPER

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Early Planting of Sweet Peas

AT THIS time of year one begins to pore over seed catalogues, and some of the handsomely illustrated pages are likely to fill one with longing for the dainty, blending colors, exquisite forms, and alluring perfumes of sweet peas.

This lovely flower is one of the first to demand timely attention if one would have an abundance of blossoms over a long period during the summer. It is a flower which loves cool weather and requires an early start to enable it to send its roots far down into the cool, damp earth in search of food and moisture. The roots grow deep and strong only in the cool, early days of spring; later, when the hot, dry season advances, the vines grow rank and tall and the root growth feeding on the roots beneath, so, without a big reserve of food and moisture in the roots to draw from, the blossoms will not be as beautiful or abundant as when early planting has taken place.

How to Plant

In growing sweet peas the best results are attained through what is called the trenching system. Early in the spring, as soon as the soil is merely dry enough to be worked (in March, if possible), a trench about two feet wide should be made in the following manner: Remove to one side the top soil to a depth of about four inches, leaving it ridged near the trench convenient for refilling.

The next operation is to throw out about 12 inches of subsoil, or that soil which has never been disturbed, disposing of it on the opposite side of the trench. Spread it out and cover it with an inch or two of well-rotted barnyard fertilizer, mix thoroughly, and allow it to become dry and well pulverized.

If the bottom of the trench seems very hard or clayey, it should be loosened up with a spade or fork, rubbish, such as dried weeds or straw. This provides the proper drainage, but is not necessary if the soil is sandy or gravelly. Next, fill in two or three inches of soil, fertilized, after which replace again the subsoil to within six inches of the top, and tamp firmly as you proceed.

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ced, as sweet peas will not thrive in loose soil. On top of this, to within three inches of the surface, fill in the top soil, and the trench will then be ready for the planting of the seeds.

In the center of this prepared trench, when the soil has dried out to a fine crumbly condition, plant the seeds, about six inches apart. If you wish a double row, plant the seeds in rows about eight inches apart.

After the little vines have grown to a height of two or three inches, working the soil should be started, and with each successive hoeing a little more of the top soil drawn in until the trench is level with the surrounding uncultivated soil. Avoid ridging, because this has a tendency to turn the water away from the plants, and they will require much moisture from this stage on.

The vines should be trained and furnished support almost from the start to prevent matting and tangling and to insure upright growth. Five-foot or six-foot wire netting is very good for this purpose. Strong stakes should be driven into the ground 10 feet apart, and the netting tacked on them. It will be necessary to train the baby vines until they have reached the wire by tying them with twine, after which without further attention the tendrils will cling fast and cling beautifully to the support.

Cutting for the Market

If anyone wishes to sell sweet peas there will be little difficulty in finding a market, because a tastefully arranged bunch of them is quite irresistible. They are charming arranged in a basket with tender green asparagus fern.

A little care must be exercised in gathering sweet peas that are to be sold. The right stage of development for cutting is indicated at the full opening of the top flower, and the stems should be cut as long as possible, when the dew is off. A very little of the foliage with tendrils adds to the artistic effect of the bouquets, but it must not be overdone. Very few fine fern leaves may be included.

Place the stems loosely in vases or jars of water in a dry, light room with windows open, so that any moisture remaining on the petals will be dissipated by the circulating air. Do not place them in the sun or dark; the sun will scald the petals and the darkness retard their expansion of the unopened blossoms. If handled in this manner, the petals will not spot or stick together, and the proper development of the lower flowers will ensue while the top flower is still fresh. They should be left for about two hours, when they will be in excellent condition for delivery.

Bunch them carefully and wrap the stem ends of each bunch in damp cotton or waxed paper; now wrap each bunch in tissue paper, if the weather is damp; if dry, wrap in waxed paper to prevent excessive evaporation of moisture. Lay the bunches flat in a box, one layer deep, sufficiently close together to prevent moving about, but do not crowd. They will keep in excellent condition for several hours.

If to be sold for immediate local use, more fully developed flowers should be cut.

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THE HOME FORUM

The Magic of the Necessary Word

IF THE statesman in fervid and profound oration has revealed to us throughout the ages the might of the necessary word it can be said for the poet that he has captured the magic of it. Out of the potencies of these two facts great literature is born. Until thought is wedded to syllogism or symbol, there can be neither oratory nor poetry. And words—those hieroglyphic combinations which go to make a dictionary—are the mundane stuff from which great literature is built. Truly there is more in words than the raw material for cross-word puzzles. Wedded to the imagination, molded by the reason, they come to a larger liberty. They become things of mystery, magic, music and might. When we come to know these potencies, then does the dictionary cease to be to us a museum of dry bones; it becomes an Aladdin's Cave.

Prose men know the meaning of words, but poets know their magic and their music. By this one fact is the true poet distinguished from the pretender. Altogether true are the words of Tennyson:

"The poet in a sunny clime was born,
With golden stars above;
He saw the dawn of things,
The marvel of the everlasting will.
An open scroll.
Before him lay."

Not so it is with the manipulator of words who takes to himself the name of poet. For him poetry is not a thing of wings; it is nothing more than a thing of words, words, words. He seems not to be conscious of the elemental fact that all great literature is more than a dictionary, "proper words in proper places." To accomplish that is to tread the foot-hills that lie toward the peak of Parnassus, but it is not to scale the summit. More than the meaning of a word is the magic of it. Joseph Conrad speaks of "the light magic of suggestiveness which can be brought to play for an evanescent instant on the commonplace surface of words; of the old, old words, worn thin, and defaced by ages of careless usage."

In all that we have been saying in regard to this matter we have been revealing incidentally the chief weakness of much that passes for poetry in these days. The might of poetry lies not in a syllogism so much as in a perfectly chosen symbol. Robert L. Strauss senses this perfectly when he writes that "from the very fact that words cannot be married to things, comes their freedom; the larger liberty of language grows directly out of its limitations as a medium." Hence the many poets of our day, who seek its fullness in new forms of scansion, only to find at last they are but echoes of a long forgotten past.

Others, like Quail, or Francis Thompson, or even Shelley, Keats and the mystical Blake, take to going and words out of the stuff of their dreams. But for the lesser ones

of earth the acceptable way lies in finding somehow the magic of the necessary word. And if you say this is a gift of the gods for the few and the favored, a thousand great ones rise up to say you nay. Anatole France, Ruskin, Conrad, Stevenson all tell the same story. It is a power that can be had for the seeking. But if you would possess for yourself you must know how to sense the music and the magic of words as well as their meanings. Joubert reminds that in poetry "each word reverberates like the note of a well-tuned lyre, and always leaves behind it a multitude of vibrations." Esau de La Motte, a French poet, says: "Poetry is not a matter of words, but of images. True poetry is more than mere verbal mathematics; the permutations and combinations of words; it is the choosing of 'happy symbols.'" One word, says Max Eastman, "will often suffice for complete realization." To see the worth and value of a word is to look upon the dictionary with the eyes of an Emerson, for he has told, and what is more, he has shown us, how "every word is a poem."

No man ever came to the richest appreciation of literature until he first came to the significance of words. In the making of it, not yet antiquated is the counsel of Ruskin that "you must get into the habit of looking intensely at words, and assuring yourself of their meaning, syllable by syllable—may letter by letter. A well educated gentleman must . . . above all, be learned in the peering of words; he must know the words of true descent and ancient blood, at a glance, from words of modern canaille."

"Bright is the ring of words
When the right man rings them."

Beginning in the meaning of a word, literature takes to itself magic and music, until at last we have it in its might. Changing the figure, we can say that out of the wizardry of words comes the witchery of a phrase and at last, the wealth of literature. Thus does the poet lead us on to the heights of Parnassus; by "using the simplest words, words of every day, and yet by the pure music of their combination, by those sonorous and universal music which deepen and quicken them when they begin to obey his rhythmic law and find their larger freedom, he fills them with the subtlest ecstasy that has ever been breathed into articulate language." So speaks Alfred Noyes, and he knows whereof he speaks.

Of late the world has developed a strange passion for words. But the language is dimensional chiefly, and definitive in a lesser degree. For the neighbors, as for me, the dictionary is now almost the best-thumbed book on the shelves; and both of us find joy in that fact. Yet to every man his taste. "But you; what are words, what are words to you?" queries one of the sweetest of the minor poets of our generation. And the words of another and unknown poet come back to reinforce the love I have:

"God wove a web of loveliness,
Of clouds and stars and birds.
But made not anything at all
So beautiful as words."

They shine around our common
With golden shadowings.
And every common thing they touch
Is exquisite with wings.
Truly it is a blessed experience to
fall in love with words. F. S.

Flutes

Aries, an autumn city, a city of dusk at dawn; Verona, a city of spring, a city of sunlight vibrating across her purple twilight and midnight of ebony.

I bought a clay flute in each of these cities. One day in Aries I stood in the market-place where a man in a pair of threadbare blue trousers and a faded red shirt hovered aimlessly over a table. A crowd drifted aimlessly round him, and I aimlessly joined the rest. "Une harpe des dieux," he was saying, and his voice was like a wind in a lifted chimney, "que j'ai trouvée moi-même dans les arènes. Deux sons, l'harpe avec le secret." . . . I bought the flute and its secret. . . . Then the vendor of secrets taught us his music, and the sound was the echo of Aries—the echo of Roman splendor triumphant, Roman splendor waning in the barbarian twilight; the echo of processional choristers in cathedrals deserted centuries ago. I went down to the river and placed my lips to the flute among the flowerless irises. It wheezed. . . . There was no other mortal in Aries who could produce music from that instrument save only the blue-tinted wizard. A restive crowd gathered in the market-place with their faces next day, but he was not seen again. There arose a murmuring of grave doubts concerning him. One after another the folk threw the flutes away. . . .

And in Verona, in the Piazza delle Erbe, I bought another flute at a stall protected from the sun by an umbrella spread over it like a cabbage-rose. In a jostling of pipes, candlesticks, jugs, plates, busts of Muscatini, all of unglazed clay like itself, its small blank eyes looked up to me. I took it down to the bank of the Adige where the women scour their laundry, and spread them on the hot boards to dry. And I—who can sing the first four notes of "God Save the King" only by going flat three times and sharp once, or sharp three times and flat once, for I hardly know the distinction between these two—played "Glovezza" perfectly, as if the special god of Fascismo were inspiring my flute and not my own poor breath.

Glovezza, Glovezza,
Primavera di ballata,
Nel Fascismo è la salvezza
Della nostra libertà.

An uncomplex sentiment! Two or three husbands plotted the virtuous dispatch of their laundry rendered words to my melody. None of those comely washer-women disputed our assertion, for in Fascismo lay the salvation of our liberty. Gradu-

ally the pace of their scrubbing and rinsings quickened. "Glovezza!" went the soap. "Primavera!" continued the scrubbing-brush. "Della nostra libertà!"—and the last drop of Adige was quipped on Pancazio's pants and the white limps of Pep-pina's . . . frock.

That was not the end of my Veronese flute. I placed it to my lips in Naples and forth issued a sweet, complex melody from Donizetti, my own eyes boggling with amazement. In Catania it was Bellini. (He at least is the local musician. They have a statue and gardens in his honor. Or it may have been a Latin canticle or the secret song of Mafia. I have already declared my ignorance in these matters.) And passing through Paris, it was none other than Debussy. Hold! There will be scotches. They will say—let them say! If they, too, will come with a soul warped by musical pride (for this is deadlier than pride of the intellect) to buy a Veronese flute from under the umbrellas of the Piazza delle Erbe, they, too, will pass from Pancazio to Iolante, from Bach to Mr. Herman Darewski, and the stone horses bedridden by the Scaligers will neigh faintly in response across the city, and the ghost of Juliet, perhaps, will join in the wizard music, for she haunts these streets. And if they can educe no sound from a clay flute of Verona, the sin of musical pride lies hard in their bosoms. There is no hope for them.—Louis Golding, in "Sunward."

In Rothenberg

TAKE at random almost any one of the streets of Rothenberg with its red-tiled gabled houses and well-preserved fortifications and it will lead to some place of special interest. It may be to the fragment of the earliest wall torn down in the thirteenth century. It may take the wanderer to the Rathaus, the oldest part of which is Gothic rich in a lofty tower, while the original wing, destroyed by fire, has been replaced by a beautiful Renaissance structure with a projecting rustic portico and balcony, an oriel and an elaborate staircase. It may lead to the church of St. James (Jakobs-Kirche), with its towers and a choir at each end, remarkable for its fine proportions and the purity of its style. Best of all it may bring one out to the hill on the west beyond the Tauber, which commands a fine view of the town.

Opposite on the right bank of the river lies the old, old city, tracing its history back uninterruptedly to 942. From the latter part of the twelfth century to the beginning of the nineteenth it was a free city of the Empire. It played an important part in the Reformation and the Thirty Years' War raged back and forth through and over it, for it was taken and retaken many times by the contending forces. It still preserves a wealth of architectural beauties which make a large part of the picture of the city. Most of the churches are Gothic, while the older buildings belong to the Renaissance. This, with the picturesque, medieval streets, gives the place a peculiar charm not duplicated anywhere in Germany.

It is not strange that an artist should see in the bold architectural structure of the city and in its streets lined with medieval buildings exactly the sort of scenes that would respond most readily to treatment by woodcuts and the bolder medium of linoleum. The making of linoleum cuts has quite caught the attention of those who are just trying out their drawing and designing abilities as well as that of more experienced and trained artists. It attracts many from both classes because of its splendid possibilities for self-expression.

The process is simple and may be compassed even in a rather primitive manner. Enthusiasts have been known to begin with only ordinary pocket knives and the necessary piece of battlement linoleum, the battlement kind because it has the necessary weight and thickness. Tools also have been improvised from old umbrellas rods sharpened on a carbide stone and fitted with hand-cranked handles. In fact, the genuine Sheffield gravers, the method is akin to woodcuts, but because the material is softer and the work less delicate and delicate the tools used are not the usual wood engravers' but rather those of the wood carver.

The design is first traced on the linoleum and then inked in. The parts that are not to appear in print are cut out down to the wooden back of the linoleum which holds the design together. The rest of the process is one of printing, which requires some skill and practice in preparation of the cut and careful attention to details. Good effects are gained by a correct selection of paper as to color. For instance, dark gray-green helps moonlight, just as hot yellow or buff intensifies a sunlit picture.

The special appeal of the method to mature and successful artists is in the bigness of vision, which it compels and cultivates. He cannot work in this medium in a way that could be called feeble. It demands strength of treatment and a vision to see bold masses and crucial lines. It deals only with big essentials and strong patterns of light and dark, and so cultivates a good sense of values.

Sea-Folk

You can't tell land-folk of the sea,
They never understand,
It's only folk like you and me,
That's tramped along the sand.

That's tramped along the sand and heard
The whispering of the waves,
That has watched the dip of the white sea-bird
To the greyish white heart craves.

It's only folk like you and me,
That's held the tiller true,
That has felt its pull as the sheet swings free,
Sung chantes with the crew.

Sung chantes, leaning 'gainst the mast
As the anchor-rope pulls taut,
And heard the suck as the tide slips past,
No, the landman knows it not.—Cornelia Dushane Hopkins, in Scribners.



Street in Rothenberg on the Tauber, Bavaria

Mrs. Hemans in Wales

Felicia Dorothea Browne spent the greater part of her life in Wales. Her parents moved in 1800 to Gwyrch, near Aberystwyth, and from there in 1808 to Bronyff, near St. Asaph. At Bronyff, Mrs. Hemans remained until 1825, when she moved to Rhyllyn, a house about a quarter of a mile distant. In 1827 she left Wales and returned to Liverpool. Her "Farwell to Wales," written on this occasion, contains lines characterized by much tenderness and pathos:

"I bless thee for all the true bosoms that beat,
Where'er a low hamlet smiles up to thy skies,
For thy cottage hearths burning the
stagnant air to greet,
For the soul that shivers forth from
thy kind children's eyes."

For over a quarter of a century, then, Mrs. Hemans lived in an English home, but her heart was in Wales, which she passed the greatest part of her childhood, writes the author of her Memorials. It was precisely such a feeling as this, and the situation and character would encourage the development of her poetic fancies. A solitary, old, and spacious mansion, lying close to the sea-shore, in front shut in by a chain of rocky hills. During her last illness she reverted again and again to this home of her youth.

In her poetry she shows a keen appreciation of the natural beauties amongst which she spent her days, and this appreciation is often coupled with a veneration for the historic past of the country. "Although not born in Wales," she writes on one occasion to a friend, "my long residence cut out down to the western beach of the sea, and I have seen the Welsh mountain scenery highly gratifying. I am no stranger to the region around Llangollen, and I daresay you know that its beauty and grandeur are not less than those of the most famous scenery in the world. The ruin, which I daresay you remarked on the height of rather a grotesque rock above the valley of Llangollen, was formerly the residence of a distinguished Welsh bard, and the poem in which the Cambrian Bard has with much enthusiasm celebrated the perfections of Myfanwy is still extant. I once passed through that scenery at night, when its sublimity was impressively heightened by the fires which had been lighted to burn the gorse in the mountain. The broad masses of light and shadow which they occasioned gave it a character of almost savage grandeur, which made a powerful impression on my mind."

Another time she says, "Penmaen-mawr is a favourite scene of mine and always strikes me as one formed by nature for some heroic action. Her interest in Welsh history and legend found expression in her songs composed for Parry's 'Welsh Melodies' (1820). It was in this connection that she made her first appearance as a song writer, and her letters to the Welsh musician show how eager she was to interpret faithfully the spirit of Welsh music and poetry. But it must be said that her metrical versions of old Welsh poetry contain little of the verve and vigour of her originals. . . . Yet, Mrs. Hemans wrote from genuine feeling and with an easy spontaneity, and we may still say with Lord Jeffrey that while her verse may not be the best imaginable poetry, and may not indicate the highest or most commanding genius, it embraces a great deal of that which gives the best poetry its chief powers of pleasing."

W. J. Hughes, in "Wales and the Welsh in English Literature."

Queen Anne's Lace

Written for The Christian Science Monitor
I do not know her majesty, the queen,
Who drops her handkerchiefs of petal lace.
Fine as spun glass and lovely to be seen
Upon this rough New England pasture place.

But, girl or fay, she's careless!—
See those rocks
With kerchiefs tossed against them like thin spray—
She should have piled them neatly
In a box.

Dull gold and blue and lined with rose sashet.
Too many of them! (Young and spoiled, you know!)
A dozen would have made her prize each one.
As with her laughter-threaded hours,
Just so.

She flings these all about and prizes none.
And yet I love her for it! Was not I
Much censured once because I used to drop
My thoughts in lace-words, where each passer-by
Could have them gratis if he chose to stop?

I scorned the gilded box of silence
Quite.
I could not keep so many thoughts pressed flat.
Nor scent with secrecy hopes, frail
And white.

And now I love my younger self for that!
Violet Alleen Storey.

The Unity of Morris's Work

It is early yet to attempt to settle Morris's place among the poets, but certainly it is by his poetry that he will be chiefly remembered. His literary work is bewildering in its Balzacian quantity; and there is perhaps no poet whose work is so marvelously sustained in quality. The very worst of his writings bears upon it the unmistakable hallmark of the artist; the poorest of his singing-ropes will have some gold feather clinging to it that shows what paradisaical floor it lately swept. In his early days, if the work be sometimes crude, it is with the interesting crudity of the infancy of art itself. It is with unconscious humor, it is with the unconscious humor of an "Anglo-Saxon attitude," or the stiff figures on a Bayeux tapestry. Morris was a curiously complete world of art in himself, and underwent a separate evolution. Dependent as his work seemed upon the past, he seemed also to begin everything anew, from poetry to woodcuts, from church-windows to wall-paper. And in regarding any portion of his work we always feel that it has an interest beyond itself, as being part of some great natural process or renaissance, like the Spring.

It is with this feeling of the unity and continuity of his work that we may go into some little village church and be surprised by a sudden glow of colour from two or three of the simplest windows "designed by Burne-Jones and executed by William Morris." They may not be very completely representative of the two great artists; but from the glorious feather of beauty dropped there we know the wings of the angel.

More perhaps than any other English poet, and in more than one sense, Morris gives expression to that emotion which Tennyson called "the passion of the past." His own explanation of this in the sixteenth chapter of *News from Nowhere* is interesting:

"Are we not good enough to paint ourselves? How is it that we find the dreadful times of the past so interesting to us—in pictures and poetry?"

"Well," said Dick, "surely it is but natural to like these things strange; just as when we were children, as I said just now, we used to pretend to be so-and-so in such-and-such a place."

"Thou hast hit it, Dick; it is the childlike part of us that produces works of imagination. When we are children time passes so slow with us that we seem to have time for everything."

He sighed, and then smiled and said: "At least let us rejoice that we have got back our childhood again."—Alfred Noyes, in "William Morris."

John Muir at School

Scotch pedagogical methods in those days were an uncompromising tyranny. So much is clear from Muir's feeling allusions to the inevitable thrashings, in school and at home, which promptly followed any failure to commit assigned lessons to memory. The learning of a certain number of Bible verses every day was a task which his father superimposed upon the school lessons, and exacted with military precision. . . . Records both written and oral testify to John's phenomenal feats of memory in reciting chapters from the Bible and the poetry of Robert Burns.

Whatever may be thought of the wisdom of this educational method, there can be no doubt that it resulted in forming the boy's literary taste and in giving him a rare training in the use of English undefiled. The dignity and rich quality of his diction, and his arrestingly effective employment of Biblical metaphors, disclose the main sources of his literary power in familiarity with the King James Version, the only one available in his boyhood.

The severest kind of pedagogical weather was encountered when he left the old Davel Brae school for the grammar school. . . . Mr. Lyon, the master of the grammar school, was a disciplinarian of the most inflexible kind. "Under him," Muir writes, "we had to get three lessons every day in Latin, three in French, and as many in English, besides spelling, history, arithmetic, and geography. Word lessons in particular, the wouldst-couldst-shouldst-have-loved-kind, were kept up, until I had committed the whole of the French, Latin, and English grammar to memory, and in connection with reading-lessons we were called on to recite parts of them with the rules over and over again, as if all the regular and irregular incomprehensible verb-stem was poetry."

Though John was compelled at this time to store his memory with many things which in his mature judgment were mere clinders and ashes, the mental discipline at least was a permanent gain. His knowledge of French was sufficient to open for him the treasures of French literature. . . . The Latin he had acquired so drastically from Cordeliers' "Colloques" and Turpin's "Exercices de la Providence," etc., proved useful in botanical and paleontological studies. Besides, the habit, formed early, of committing to memory choice passages from English literature was kept up by him till far into middle life and was commended to his children as a valuable means of education. In a letter to his daughter Wanda, on the occasion of his first visit to Dunbar, forty-four years after he had left his native town, he wrote: "You are now a big girl, almost a woman, and you must mind your lessons and get in a good store of the best words of the best people. . . . and then you will go through life rich. Ask mother to give you lessons to commit to memory every day, mostly the sayings of Christ in the gospels, and selections from the poets, and the hymn of praise in 'Paradise Lost.' These are thy glorious works, Parent of good, Almighty! and learn it well."

If in these formal elements of John's early education, profit and loss were often doubtfully balanced, it was not so with the lessons he learned from Nature. . . . On the one hand was the wintry, storm-beaten town with its restraint, confinement, and school discipline; on the other, the country with its penetrable hedges, daisied fields, bird-song, and nest-hunting expeditions. There, in particular, were skylarks and mavis, the most universally beloved of all the birds of Scotland. John tells how he and his companions used to stand for hours on a broad meadow near Dunbar listening to the singing of the larks; or how they lay on their backs, competitive tests of keen-sightedness, each trying to outdo the other in keeping a soaring singer in sight."

Among the sublime aspects of Nature that made an indelible impression upon the boy's mind were those of the stormy North Sea. Answering the letters of some Los Angeles school children in 1904, he tells how the school which they described brought to mind the two schools which he attended when he was a boy in Scotland. "They," he wrote, "were still nearer the sea. One of them stood so near that at high tide on stormy days the waves seemed to be playing tag on our playground wall, running the sandy shore and perhaps just touching the base of the wall and running back. But sometimes in wild storms the tops of the waves came flying over the wall into the playground, while the finer spray, carried on the wild roaring wind, drenched the schoolhouse itself and washed it fresh and clean. These great roaring storms were glorious sights. . . . From the highest part of the playground we could see the ships sailing past, and often tried to

"What is man?"

Written for The Christian Science Monitor

IF THE question, "What is man?" were addressed by a modern Plato to the average citizen of our time, the latter would probably reply somewhat as follows: Generally speaking, man is a term for any human being. Specifically, man signifies an adult male of the human species. Generally, man stands for the whole human family—in a word, for the human race.

If asked what he supposed the Psalmist could have meant when he said of man, "Thou madest him to have dominion over the works of thy hands; thou hast put all things under his feet," the worldly-wise would in all likelihood say, Why, David was by nature a poet and a dreamer, and such extravagant language should not be taken too literally! If pressed still further as to what he thought was meant by the statement in the Declaration of Independence that "all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness," he might perhaps retort: That is all very well as a political dictum, but as a matter of fact, all men are not created equal; nor have they the power to live forever; nor can they enjoy liberty and happiness, except comparatively and occasionally.

Yet in spite of all this, every good citizen does accept the Declaration of Independence as the expression of his political faith. Surely this in itself is convincing evidence that the average citizen feels, deep down in his heart, that man is, in reality, more than a mortal—more than a member of the human race; that he is, in fact, a divine entity, having a spiritual origin and a divine birthright, which must be and eventually shall be realized. All true progress, he sees in his inspired moments, is toward this end. The Bible supports this conclusion; for it tells us that God is the only creator, and that man, subject to divine guidance, is endowed with power over evil in every form. The inherent determination of mankind, therefore, to conquer the elements and to direct the forces of nature to the use and convenience of mankind is a divine impulse. It is the eternal urging of right-mindedness to establish better conditions of human life. This is certainly in accord with all Scriptural instruction, and is also in line with that specific command, "Be not overcome of evil, but overcome evil with good."

Today, through the discovery of Christianity by Mary Baker Eddy, the spiritual oneness of God and man has been explained on a basis which makes its demonstration universally possible. Mrs. Eddy saw,

guess whence they came, where they were bound for, and what they were carrying."

How ineffaceably these scenes and early impressions are engrained in themselves upon his memory is revealed by a passage in one of his notebooks. He was a day's journey from the Gulf of Mexico, on his thousand-mile walk through the South, when he suddenly caught a whiff of the sea, borne upon the wind. It was "the first sea-breeze," he writes, "that had touched me in twenty years. I was plodding along with my satchel and plants, leaning wearily forward, when suddenly I felt the salt air, and before I had time to think, a whole flood of long-dormant associations rolled in upon me. The Fifth of March, the Bass Rock, Dunbar Castle, and the winds and rocks and hills came upon the wings of that wind, and stood in as clear and sudden light as a landscape flashed upon the view by a blaze of lightning in a dark night."—William Frederic Brewster, in "The Life and Letters of John Muir."

Chalice

Written for The Christian Science Monitor
Your friendship is a silver cup
Of exquisite design;
With reverence I treasure it,
With awe, to think it mine.

From springs of clearest gratitude
I fill it bit by bit,
Happy if on some future noon
Yourself may drink from it.

Alice Lavry Gould.

The Cashier at the South Sea House

The cashier was one Evans, a Cambro-Briton. He had something of the choleric complexion of his countrymen stamped on his visage, but was a worthy, sensible man at bottom. He wore his hair to the last, powdered and frizzed out in the fashion which I remember to have seen in my young days of Macaroni. He was the last of that race of beaux. Melancholy as a gift at over his counter all the forenoon, I think I see him making up his cash (as they call it) his trustful visage clearing up a little over his rostrated neck of veal at Anderson's at two . . . but not attaining the meridian of his animation till evening brought on the hour of tea and visiting. The simultaneous sound of his well-known rap at the door with the stroke of the clock announcing six was a topic of never failing mirth in the families which this dear old bachelor gladdened with his presence. Then was his forte, his glory, his hour! How would he chirp and expand over a mufin! How would he dilate into secret history; his countryman, Pennant himself, in particular, could not be more eloquent than he in relation to old and new London.—Charles Lamb.

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Output of 500 Watts to Be Used by New Radio-caster, Testing as "2XH, 1280 Broadway"

NEW YORK, Feb. 20 (Special)—A new station will be ushered into the large group of New York City radio-casters Sunday night when WJLA of the McAlpin Hotel will make its debut with a gala program. An aggregation of stage, screen and musical stars, believed to be far larger than any ever put before in front of the microphone on one single program, will take part on this occasion.

A splendid staff of trained executives, announcers, and operators have been obtained, with "Eddie" Squires, the "globe-trotting" announcer, leading the list. Mr. Squires was one of the pioneers with the old Drake Hotel station, WJLA, in Chicago, later going out to WLAC at Minneapolis-St. Paul and more recently stationed at KDKA.

Transmitting Apparatus
The transmitter has a rated output of 500 watts and employs the Meissner Inductive coupled type of circuit, with Heising modulation. There are two 250-watt oscillator and two 250-watt modulator tubes, with all extra tubes and other equipment that may be needed to insure continuity of program.

Storage batteries will be used almost exclusively as the source of power, in order to eliminate entirely the disagreeable hum or ripple which is frequently heard when generators are used for supplying power.

The antenna is believed to be at a greater elevation than that of any other radio-casting station in the country, extending approximately 450 feet from the ground. This extreme height, and the freedom of the antenna from the effects of surrounding structures, is doubtless responsible for the excellent results that have attended the test programs broadcast by the station as "2XH, 1280 Broadway," for the past few weeks during experiments. That the signals radiate equally well in all directions is indicated by reports received from vessels far at sea, and from land listeners far to the north, south and west.

A remarkable fact demonstrating the power and range of the equipment is that the station during its testing period was heard regularly in the region extending from Iowa and North Dakota as far west as the Pacific coast, with occasional reports from places so extremely distant as northwestern Canada and the border line of Mexico. Moreover, almost without exception the reports on

quality have been enthusiastic, with hundreds of fans acclaiming the quality of transmission as absolutely unsurpassed.

The antenna is of the sloping type, has four wires and is supported above the roof of the hotel by steel masts, with a lead connecting it to the transmitter on the top floor of the hotel. The hotel being of steel construction, serves as the ground.

Studio Details

The studios and reception rooms are next to the operating room, and these are adjacent to the ballroom and winter garden from which features may be broadcast when desired. The new station will be equipped to broadcast from numerous outside points, and arrangements have already been made for a number of interesting programs to be broadcast from outside the studio.

Great care has been expended on

finishing and decorating the studio and on its lighting and acoustic properties. A specially prepared studio padding was used on the walls and ceiling, to insure perfect reproduction of sound without reverberation or echoes, and this was overhung with a decorative protective hanging, the floor being heavily carpeted to prevent extraneous noises. The studio is so far above the street level that it is singularly free from street noises, and can be excellently lighted during the day by two large windows.

The reception room, studio, and operating room are located on the twenty-fourth floor, and will be open to the public after the opening night, by cards of admission granted on application. Offices of the station director and other staff members are located on the twenty-third floor of the hotel, just beneath the transmitting quarters.

Following the gigantic opening program and dedication of the station, there will be no let-up in quality of entertainment. A plan has been developed for presenting to the radio public the best entertainers and the foremost personalities that it is possible to bring before the microphone, with all the resources of the hotel placed behind this new station.

Phone Cord Protection Urged



This is an illustrated point in the handling of radio equipment. The average person is prone to fasten the two tips of his phone or loud speaker cord in the plug and let it go at that. This is continually jerked out and the strain comes on comparatively delicate, braided wire that is not designed in any way for tensile strength, but for flexibility.

The accompanying picture shows a

plug taken apart. Perhaps the reader has noticed the little short cord fastened to the phone wire covering. That is there for just the purpose of taking the tensile strain on the cord, and saving the delicate wire from being pulled out of the plug. When the cord is used to pull out the plug the wires carrying the current will not be affected in any way.

lets are made." J. H. Hale, assistant marketing specialist, United States Department of Agriculture, 9—Frank (Giel), 10—Radio drama, 9:20—Nube Allan, 9:20—Sena Theater Symphonies, 10—Sena Theater Symphonies, 10:30—Chicago Ladies' Quartet, 10:30—Isam Jones and his College Inn Orchestra, 10:30—WOW, Women of the World, Omaha, Neb. (525 Meters)

8 p. m.—American College, department of music, 10:30—Middletown, director, 10:30—Orchestra.

WJLA, Star-Telegram, 11, Worth, Tex.

7:30 p. m.—"Dinner Music" by Jim Riley's Texas Hotel Orchestra, 9:20—Musical program.

PACIFIC STANDARD TIME

KGW, Morning Oregonian, Portland, Ore. (492 Meters)

8 p. m.—University of Oregon Extension division lecture, 10:30—Hoot Owls, KPO, Hale Bros., San Francisco, Calif. (425 Meters)

8 p. m.—Cleveland Orchestra, 9—One act play by the Thelma Art Club, 10—Gene James' Rose Room Bowl Orchestra, KXN, Evening Express, Los Angeles, Calif. (357 Meters)

8 p. m.—Maudie Penlon Holman in an operatic program, 11—Abe Lyman's Coconaut Grove Orchestra, KFOA, Rhodes Department Store, Seattle, Wash. (145 Meters)

8:30 p. m.—The Times program, 10—Eddie Mackness and his orchestra, KFI, Earle C. Anthony, Inc., Los Angeles, Calif. (467 Meters)

8:30 p. m.—Astonian organ recital, 9—Evening Herald program, 10—Myra Belle Vickers, vocal program.

WWJ JOINS GROUP OF WEAF STATIONS

DETROIT, Feb. 20 (Special Correspondence)—Thousands of radio owners, including many owners of the humble crystal set, were enabled to hear WEAF's concert from New York City last night, through an arrangement between the Detroit News, station WWJ, and the American Telephone & Telegraph Company, whereby the News' station broadcast the New York program.

DETROIT will receive the benefit of three such rerroadcasts each week, it is announced.

The Detroit News is one of the latest stations to enter the chain of radio-casting stations furthering the national program idea. The News was one of the pioneers in the newspaper radio-casting studio plan. Its symphony orchestra, organized in order to provide the growing radio audience with the best music, is known to radio listeners throughout the country.

BOSTON STUDIO AND 500 WATTS FOR WGI

WGI, the radio station of the American Radio & Research Corporation at Medford Hills, Mass., announces that they opened negotiations for a studio in the heart of the city of Boston, with the Houghton & Mifflin Building as the most possible location. This studio will open in from 30 to 60 days.

WGI has always had great difficulty in getting out good programs, due to its location in the suburbs of Boston. Artist and musical organizations did not care to spend the time traveling such a long distance, with the result that the program manager had to do with what he could get locally. With an in-town studio the best talent will be available for this station. It is expected that this station will increase its power from 100 to 500 watts at this time. The director or radio-casting is W. S. Anderson.

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NEGRO SCHOOL DEDICATED
BIRMINGHAM, Ala., Feb. 13 (Special)—The new industrial high school for Negroes in Birmingham, was dedicated on the anniversary of Lincoln. Dr. C. B. Glenn, superintendent of public education and Erskine Ramsey, president of the board of education, delivered the principal addresses. Several prominent Negro educators spoke briefly.

TRAVEL

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Feb. 25

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MEDITERRANEAN

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Cruises from New York stopping ample time for sightseeing at Madeira, Gibraltar, (Algeiras), Algiers, Monaco, Naples, Athens, Constantinople, Haifa (for Holy Land), Alexandria (for Cairo and the Nile Country). Naples and Monaco on return trip.

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An office of The Christian Science Monitor has been established in the Elysee Building, 56, Faubourg St. Honore, Paris.

At this office, as well as at the Monitor's European Bureau, 2 Adelphi Terrace, London, visitors are cordially welcomed.

Information may be had at these offices concerning European hotels, resorts, transportation lines, shops and schools which are advertised in The Christian Science Monitor.

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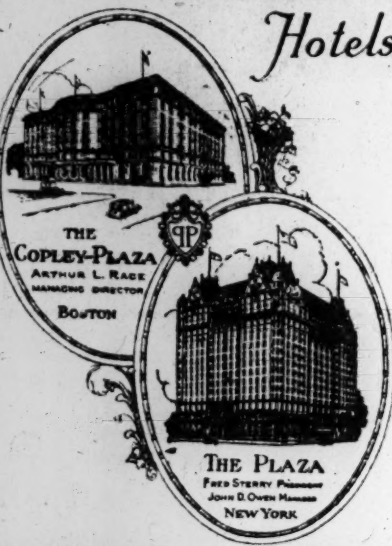
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BOSTON, FRIDAY, FEBRUARY 20, 1925

"First the blade, then the ear, then the full grain in the ear"

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EDITORIALS

As was to have been expected from earlier utterances of President Coolidge, definite steps have been taken by him to ascertain the attitude of friendly world powers toward a proposal to consider the further limitation of naval armament. Until a day or two ago the fact had not been disclosed that preliminary negotiations had been entered upon looking to another conference in Washington, similar in many respects to that held upon invitation of President Harding in 1921. It is explained in official circles at the national capital that the current exchanges are regarded as informal "conversations," and that they are being directed merely to the laying of a foundation for a future meeting to consider naval matters, and possibly aircraft. It is intimated that no intention exists at present to deal with land armaments, that matter, so far as Europe and other countries interested are concerned, being one which America cannot properly suggest being discussed.

In furthering the plan for this second conference President Coolidge is acting in accordance with a program outlined by him during the campaign which ended in his election, and in confirmation of a pledge made in his annual message to Congress in December last. Until quite recently, however, there have been no encouraging indications that European governments would regard favorably a suggestion that such a conference meet in Washington. A conference of European nations had been proposed, without the presence of official delegates from the United States. Even Great Britain, while the Labor Government was in power, had manifested an unfriendly attitude toward another conference if it was to be held outside of Europe. It is interesting to note that with the first public announcement of the beginning of these preliminary "conversations" comes the assurance that Great Britain is heartily in accord with the plan, as is also Japan. It is true that in the case of the latter country no definite acceptance has been received, but it is well known that the Tokyo Government has long been in sympathy with any plan that has for its aim the still further limitation of armament.

There is justification for the supposition that while the preliminary plans for the conference do not contemplate a discussion of land armaments, the American Government would welcome the proposal from some European power that this subject be considered. It is recalled that at the former Washington conference an effort was made to bring about the reduction of land armies. France strongly opposed the plan and the matter was dropped. It is upon the assumption that the attitude of that country has not changed in the meantime that no suggestion that the subject be revived has come from the United States.

It no doubt will be agreed that the President has proceeded with due deference to those who had sought to bring about a general agreement among European nations under the protocol for the Geneva conference which was to have been held in June next. But it is found that this protocol cannot be considered by the League of Nations before September, at the earliest. It was proposed under that protocol to combine security, arbitration, and disarmament. Little progress has been made, it appears, toward any agreement that will assure security except by the old methods of defense, and such an alliance as that would not seem to fit into the general scheme of the protocol. Arbitration, the second item on the agenda, is meeting with serious opposition on the part of some of the dominions and countries vitally affected. Disarmament, strangely enough, seems to have been almost lost sight of in the general discussion. Recent advances have indicated the possibility that this item might be stricken from the protocol, either to be taken up at a later date or be left to the initiative of the United States.

Perhaps Europe realizes that it is by some specific method such as this proposed by President Coolidge that each single problem presented can be best and most satisfactorily solved. If that realization has been reached, then the time has come for the tendering of such service as a disinterested ally alone can render.

The growing confidence between nations is well illustrated by the increasing frequency of loans of literally priceless art treasures from one country to another.

Art Tokens of International Faith

During the coming summer, for instance, the Dutch capital, Amsterdam, intends to celebrate its six hundred and fiftieth anniversary as a city under that name, and for the occasion the national Netherlands "Rijks" Museum, already rich in Dutch masters, has arranged to borrow from abroad a number of paintings that have a bearing on the history and development of the city, particularly the work of Rembrandt. It already owns his "Night Watch," and alongside of it there will be placed "The Weavers," while arrangements have just been made to borrow from the National Museum at Stockholm Sweden's largest and most valuable Rembrandt, "Claudius Civilis."

This picture has a double connection with the Netherlands' capital. In subject matter it illustrates an early incident in Dutch history, the revolt against Roman rule, and it was painted at the express request of the city authorities in 1661 for the adornment of the Court House. When hung, however, it was rejected by the councilors as being both too large and "not handsome enough." To Sweden it was probably brought by a Dutch clergyman who preached there, and then bequeathed by his Swedish daughter-in-law to the Academy of Arts in 1798, since which date it has not left Stockholm. In money its value cannot be estimated. No offer from an art dealer or private

collector would be considered for a moment, no matter how large, and yet when Holland asks to borrow it as a matter of international courtesy the request is at once granted. The risk of transportation cannot be covered by ordinary insurance, but as far as possible in human power it will be safeguarded by the Dutch and returned. The two nations have faith in each other's word, that is all.

Nor are similar instances at all rare. As a token of its gratitude to the United States for aid in supporting its Asia Minor refugees, Greece offered last year to send its greatest art treasure, the Hermes of Praxiteles, across the ocean. The genuineness of its feelings could not have been better guaranteed, and the offer was declined only because the risk was too great to the world of art as a whole. To the World's Fair in Paris the Swedes loaned Wertmüller's "Marie Antoinette and Her Children"; to Denmark they sent in 1923 a collection of seventeenth century art, and yet during that very century one war between the two countries succeeded another. Also in that same period the Swedish colony in America was lost to the Dutch, who in turn had to give it up to the English. Last year another Swedish art collection was sent to the Wembley Exhibition at London. Even during the World War the French courts ruled that a collection of Goethe relics which had been loaned from Weimar to an exhibition at Lyons in 1914 was not subject to seizure as a reprisal for the art treasures carried off from northern France by the invading Germans.

Contrast with this the spirit of Napoleon Bonaparte, a hundred years before. During his invasion of Italy he wrote to the Director of Tortona on May 6, 1796: "It would be of advantage if you could send me three or four artists of repute to select the things we want to take to Paris." On June 21 he wrote from Bologna: "The Modena pictures have started. Cioyev Barthélemy is now engaged in selecting the Bologna ones. He expects to take about fifty." And yet in the same dispatches he was complaining about the "horrible looting" of the soldiers.

Those who argue that wars will never cease because human nature does not change may well ask themselves whether the attitude of civilized nations toward art treasures has not changed and whether loans of them could even have been arranged a century or two ago.

During the past few weeks there has been a noticeable change both in the manner and matter of the speeches of the secretary of the British Miners' Federation, A. J. Cook. In a series of fiery utterances in the coal fields he sought to create an atmosphere of crisis. He spoke about the possibility of another great struggle in the summer, and his object appeared, definitely to be to stir up feeling among the miners in preparation for that struggle. Many people believed that by these speeches he was committing the federation to a definite policy, but those in close touch with other miners' leaders knew that much anxiety was aroused in their minds by the conduct of the federation secretary.

Some leaders, of course, agree with him. They are associated with the Minority Movement of the Communist Party, and their aim is to organize one great conflict in which the miners, railwaymen, engineers, shipbuilders and other groups which have initiated wages movements would take part simultaneously. This, it is argued, would be an effective blow against capitalism. It has seemed obvious that the speeches of Mr. Cook were made with the intention of helping this policy.

At a meeting of the executive of the Miners' Federation at the end of January, however, influential members of that body expressed strong disapproval of the lead which the secretary had attempted to give. Their view is that, while every possible effort must be made to improve the conditions of the miners, it is folly to do or say things which lead the rank and file to think that in the opinion of the leaders a strike policy is the only choice.

Some of them say frankly that the miners could not be successful in a severe struggle. The funds of most of the coal fields unions are still low. Other unions are not yet out of debt, as a result of the strike of 1921. One union in the Midlands, for instance, still owes £20,000. Owing to low wages, the majority of the thrifty miners have been compelled to deplete still further the savings left to them after the last strike. It is a common experience in the coal fields that the withdrawal of war savings certificates has been a steady process during the last two years.

On the other hand, if it were believed that the miners intended to strike in the summer, coal users would lay in big stocks. The colliery owners would put down stocks at the mines, and the men would embark on the struggle with nearly all the conditions in favor of the owners. These are the arguments used by the advocates of a more constructive policy than that of mere struggle. "If," they add in effect, "we find it impossible to persuade the owners to do what they can to reorganize the industry, with the object of counteracting natural inequalities and cutting down costs of production other than wages, then let us prepare in such a way that if we have to use our strike power we can do it effectively." To this end, they suggest, the unions must economize, accumulate strong funds, and add to their membership.

If this policy prevails in the federation, future events will be largely determined by the attitude of the owners. All the experts in the industry agree that under the existing system there is great waste, and that much of it could be eliminated by combination among the owners, by improved technical and scientific processes, and so on. So far, the majority of the owners have refused to move in this direction. The Mine Owners' Association has reached the point, however, of suggesting to the Miners' Federation that a joint committee should inquire into the industry. They have not made their object clear, and until they do the executive of the Miners' Federation will remain suspicious, owing mainly to the fact that individual owners in the various

coal fields insist that the only feasible measure to restore the industry is to revert to the eight-hour day.

The owners and miners' leaders are to meet again to discuss this matter. It may not be possible to reach agreement even then on the scope of the proposed inquiry, but the ultimate outcome of the discussion will be of great moment for the future of the industry. Meantime a decision of the federation executive to discuss the position informally with the leaders of the railway and transport unions has given Mr. Cook an opportunity to modify his aggressive speeches. He has now told the miners that he will not favor a strike unless the railwaymen and transport workers are prepared to join in.

It can hardly be possible, however, that Mr. Cook believes that such joint action can be organized under circumstances much less favorable for it than those existing at the time of the collapse of the triple alliance movement.

Guy D. Goff, Senator-elect from West Virginia, struck a keynote deserving wide recognition when he declared before the Women's Committee on Law Enforcement at Albany, N. Y., the other day that there is no justification for nullifying any law in any form of government.

"If it is a bad law," he added, "repeal, but never nullify or defy it." He maintained further that it is time to stop thinking in terms of class and time to begin thinking in terms of impartial justice. No matter how unjust a measure may be, that is, the way to correct the conditions resulting therefrom is not, except in most unusual circumstances, to flout it deliberately, for such a course of action almost necessarily ignores the larger issue that lies back of the law, as a law.

When, therefore, Mr. Goff urged that the national prohibition act is not making a hypocrite out of anyone, he was not going beyond his text, because the man who violates it is a criminal, who, if he claims to be law-abiding, is already a hypocrite. The fact remains that the measure has been put upon the statute books of the United States according to due process of law. As such, it has behind it all the power of governmental procedure, and he who nullifies it does so just as criminally as he who dares to defy any other of the well-recognized moral or regulatory dicta which govern and determine the actions of men in civilized communities. It matters not that he disapproves of the law. No law can be deliberately defied or nullified by any citizen without his defying something that transcends in importance any aspects of the law itself, no matter how important these latter may seem to him to be.

This same line of thought applies with equal force to other phases of human endeavor. In certain sections of the United States, for instance, laws have been enacted making compulsory certain medical examinations, etc. But if it is no part of the program of the right-minded citizen to ignore their provisions, or carelessly refuse to come under the law. He is, of course, more than justified in vigorously expressing a protest against what seems to him to be an example of unwarranted trespassing upon individual liberties. But the way to correct the situation is not to defy the law. Rather it is to submit, if necessary, to its provisions, and at the same time take every precaution to offset any harmful consequences which he may feel are likely to result, leaving the final outcome to that great law of justice which at the last analysis smooths out most of this world's difficulties. It is not necessary to agree with a law if one submits to its provisions. But the deliberate defiance of its commands does not in the ordinary run of events add the cause espoused by those disagreeing with its mandates.

Editorial Notes

A pink-headed duck has been procured for the American Museum of Natural History in New York, according to newspaper reports. It has only required three years of patient search to obtain it, nearly 200 men and scores of elephants, it is claimed, having swarmed through northern India's jungles for that purpose, while native soldiers and hunters were directed to keep a sharp eye out. In 1922 and 1923 more elephants are said to have been used in the hunt than Hannibal employed when he invaded Italy. But no "pink-head" was forthcoming. A little more than a year ago, however, it was reported that one had been seen in Assam. So the chase was resumed. And now a "pink-head" has been captured! May one be pardoned for adapting a line from the Ingoldsby Legends thus: "Will anybody be one penny the better?"

In pledging itself to "unrelenting effort" to obtain the enactment of a statute which will "harness the task of prohibition enforcement to the administrative machinery of the State," the New York Anti-Saloon League is running true to form. The pledge was incorporated in a statement of plans and future policies, signed by the trustees of the league. This statement said in part also:

The league will voice the unbiased judgment of the dry constituency which must elect those legislators and executive officers who will enact and enforce this legislation. It will use every proper means to urge upon legislative bodies the necessity for passing a proper law. It will direct public sentiment in such channels as will compel enforcement of the law after it is enacted.

More strength to its arm!

Sir W. Peter Rylands called attention to a remarkable fact the other day in London, before the Institution of Welding Engineers, of which he is president, when he declared that there was clear evidence that the standard of living in Great Britain was higher today than before the war. When the difficulties under which that country has been laboring during the last few years are considered, this state of affairs is extraordinarily commendable. It points unerringly to the splendid morale of the British people. It carries with it an assurance for the future, which is most promising. And it shows unmistakably that right motives and right activities obtain results even in the face of extremely disconcerting appearances.

American Ambassadors in Europe

By J. D. WHEELEY

"As you have been a member of my cabinet I must offer you no less than a post in Paris, for that is the 'blue ribbon' of our foreign service, will offer you this in deference to your former position, but you must refuse it. I will then offer you a post in London, which you will accept because you will find it more profitable." This was said by President Roosevelt to a man about to be appointed to the foreign service of the United States. Since President Roosevelt thus tersely summarized the relative merits of Paris and London as diplomatic posts, however, the situation has changed, for London is now the "blue ribbon" and Paris is the more profitable.

In the days before the war Paris had achieved outstanding importance in the eyes of all the Foreign Offices of the European governments for it was there that all the agreements, disagreements, and intrigues in the European political situation originated. It was the Mecca of all diplomatists by reason of its importance and because of the charm of the city and the country of which it was the capital; the gaiety that prevailed and its accessibility to all the pleasant places to which cosmopolitan society migrated with the passing of the seasons.

The amenities of social life were developed in Paris to the highest point possible, and to the diplomatic corps every door was open. For some reason or another Washington adopted the European view as to the greater importance of Paris over London in matters of American diplomacy, although it was well understood among American diplomatists abroad that at all times London was really the vital point of American foreign interests. It was also recognized that, as accredited Ambassador to the Court of St. James's, an American could not only better serve the interests of his country than elsewhere, but was given a wider opportunity for making a name for himself in the world of diplomacy.

Society in Paris was more or less evanescent as to its individual units. The newcomer with high diplomatic position and some money could quickly make a place for himself and his family. Because of the shifting character of the society in which he found himself his fame rarely lived after him, but as those who sought the glitter and glamour of life in a European capital were looking for the advantages of the moment this was not considered a drawback. English society was much more a fixed quantity and quality. The social structure rested on the royal family, supported by those of high but lesser inherited rank whose position did not depend so much upon the individual as upon the rank itself, which was held by a succession of those born to it.

The American diplomatist in England was given all the honor due to his position and a certain amount of social prestige, but it depended upon the man himself whether, even with his position to aid him, he could really enter into the exclusive social circles upon the edges of which he circulated by reason of being "His Excellency." On the long roster of Americans who have represented their country at the Court of St. James's are the names of several who penetrated the outer citadels of the heart of English society, but it can be truly said that no foreigner, as was natural, has ever been accepted as one numbered among the elect.

John Hay by reason of the charms of his intellect and manners and the fineness of his susceptibilities obtained a strong position. Whitelaw Reid, through lavish expenditure and princely hospitality traveled far for other reasons, but while there have been many who were admired, respected and even loved by the English, in high position they cannot be said to have been accepted without reservations into that close corporation known as the highest social set of English society.

After five years of war and six years of turbulent "peace" the situation has changed enormously. London has become the real center of European affairs in Europe. It is in this city that all the most important conferences are held or from it that they are inspired. The interests of the United States and the British Empire are now co-ordinating as never before. The English mind is more open to the ideas of other nations, and in nearly all international problems and anxieties, and

The World's Great Capitals: The Week in London

London, Feb. 20
Legislation to regulate night clubs is now announced here officially. Replying on behalf of the Government in House of Commons, Mr. Lloyd George said that Mr. Hicks said he hoped to introduce before Easter a bill dealing with this subject in London and other cities. These clubs, it will be recalled, have been charged with the responsibility of drink and other temptations.

With the pound sterling going up or the dollar coming down, whichever way it may be looked at, gold coins have begun to dribble back to the Bank of England. The experts on the subject calculate that about 5,000,000 sovereigns are out "on hand." Now that matters financial are tending toward normal, the hoards of gold stored by the bogey of valueless paper are letting go their hold on supplies of gold little by little. Perhaps they realize that even when Great Britain gets back onto a gold basis this convenient treasury note will still be the current exchange and as good as gold for all daily purposes.

Piccadilly Circus has many a time known what it is to be "up." It is now learning all about being "down." In other words, it is in the hands of the excavators, who are preparing the new underground railway station, which, with its giant escalators, is already being hailed as one of the coming marvels of London. As a result of the excavations, the famous fountain round which the flower sellers congregate is to disappear for a time. There are rumors, indeed, that the traffic authorities will try to arrange for the disappearance to be permanent and that alternative sites for the fountain are being considered in Trafalgar Square or one of the other London parks and the grounds of the Tate Gallery. If these rumors turn out to be correct, it will be a great blow to the budding mountaineers among the university undergraduates who are accustomed to use the fountain as a stepping-stone to fame on boat-race night and other festive occasions. Presumably, too, if the fountain disappears, the flower sellers who have made their "pitch" there would have to disappear also, and that really would be a pity.

Fifty years ago every self-respecting shoeblack wore a red coat, but nowadays one can find a shoeblack in any colored coat, though here and there the red coat is still "de rigueur." The red-coat brigade originated with one John Macgregor, a philanthropist of the Victorian era, who started it in 1851, the year of the Great Exhibition, when what is now known as the Crystal Palace was erected in Hyde Park. A supporter of many philanthropies, John Macgregor was a boys' hero. Known as "Rob Roy," he had traveled in a canoe over the European canals and rivers and down the Jordan in Palestine. He was a mountaineer, and one of the earliest to take up the volunteer movement with enthusiasm.

The latest service which the ever-active Salvation Army has instituted is a "Darby and Joan" home for aged couples who have no means beyond the old-age pension and are without friends to help them. The first of these homes is in the village of Southborough, near Tunbridge Wells. Here in a house, formerly a girls' school, accommodation is provided for fourteen couples. Each couple has a large room with the necessary furniture, and a small pair is allowed to bring such pictures and odds and ends, which may include a favorite armchair, as will give the place a "homey" look. In the large dining room separate tables seat two couples and four good substantial meals are provided daily. There is a large garden, in which the inmates of the home may work if they choose.

Derelict for nearly twelve years, the waste ground in front of Ludgate Hill station, which has long been hidden by ugly boardings, is to be made the site of what is to be a handsome new building of shops and offices. Right underneath this vacant plot flows the old Fleet River, protected from the weight of buildings above by solid concrete beams. Those beams are iron girders cased in concrete and let into a seven-foot-thick concrete wall to resist the side pressure. Another of London's underground streams which has come into evidence is the Walbrook, which has been laid open by the reconstruction of the Bank station. This lies in the old bed of the stream, and a puffer dam had to be made to inclose an

that they can lighten each other's burdens through helpful understandings and co-operation.

The American Ambassador to the Court of St. James's has become more than merely the representative to a single power. Not only is he concerned with American relations to all the component parts of the British Empire, but he finds himself much in the position of a free lance, a sort of super-ambassador, upon whom his Government depends for guidance in its relations with all the great countries of Europe. He sits in the councils of the mighty, his services are requisitioned as a friendly arbiter in international crises. Paris, Berlin, Rome, Brussels, Geneva and other places feel his influence as a representative of the United States in the controversies and bargainings of all the European governments. Hence the importance of the American Ambassador in London.

It was during the incumbency of Mr. George Harvey that the position first assumed duties and responsibilities of widely international character. In the administration of Mr. Frank Kellogg there became more urgent and blossomed into full significance.

Before the war it would have been quite in order for the American Ambassador in Paris, Berlin, or elsewhere, to protest to the State Department in Washington to the effect that the American Ambassador in London was encroaching upon his jurisdiction and upon his dignity. But no such protest is conceivable today, for the situation has been accepted, and the American Ambassador in London has come to be regarded not only as the personal representative of the President to the Court of St. James's, but also as the representative of the United States in the administration of its policies, but Washington draws a great part of its inspiration from the American Embassy in London. It seems more or less fitting, therefore, that when the office of Secretary of State in Washington becomes vacant, the American Ambassador in London should succeed him.

Mr. Houghton now comes from Berlin to London to succeed Mr. Kellogg. Since the adoption of the Dawes plan, in the administration of which the United States is greatly concerned, the post of American Ambassador to Germany has become more important than it ever was, having perhaps those strenuous days between August, 1914, and the spring of 1917. It is vitally important that the Washington Government should be fully and intelligently informed as to German conditions, and the influence of the American Ambassador in Berlin may easily be very great, the degree depending, of course, upon the personality of the man who fills the position.

It can be stated upon the best authority that at no previous time has Washington been represented by a more useful man in Berlin than Mr. Houghton. In fact, in some quarters deep regret is expressed that he should be taken from that post at this time, and the wisdom of such a move is considered doubtful. The argument is used, of course, that as he has done so well in Berlin he will do well in London and that his knowledge as to German affairs will be especially useful in the immediate future. This is as may be, but there is no doubt that the Berlin post now ranks even before that of Paris in importance to American interest in Europe. In the opinion of many, Paris may still come next to London, but there are many reasons for believing that the more remote, more isolated post in Berlin, with the juxtaposition of Germany to Russia, now has a place second only to London in importance.

The posts at Brussels, Rome, Madrid, and Vienna are also important centers, within the compass of the jurisdiction of the American Ambassadors to those countries bear a full measure of responsibility.

All Europe is deeply concerned with the course of events during the next few years. The United States has now finally and irrevocably abandoned the position of "chance" in European affairs and become an active participant. A billion dollars of American money has been loaned to European governments and individuals during the last twelve months. An American is administering the payment of German reparations. The character and quality of the men who represent the United States in Europe is of vast importance to the American people.

Letters to the Editor

Brief communications are welcomed, but the editor must remain sole judge of their suitability, and he does not undertake to hold himself or this newspaper responsible for the facts or opinions presented. Anonymous letters are destroyed unread.

"High Rents and Business Failures"

To the Editor of The Christian Science Monitor:
As one who earns his living as a landlord, I would like to say, in reference to a letter recently published in this column under the caption, "High Rents and Business Failures," that my experience is that landlords, as a class, are not all crooks, hold-up men and greedy profiteers. Also, the writer's statement that "most of the present-day business failures are caused by landlords," I believe to represent a conclusion drawn hastily and with prejudice.

Most landlords are honest men and women, engaged in a legitimate business and rendering a service. The crook in any line is the exception. I have collected business rental for seventeen years and can recall only one business failure among all the tenants. This one was a \$500,000 corporation paying \$175 monthly rental. It failed because it spread out in its own line. And this, I believe, represents the cause of most business failures.

Statistics will show that landlords make large permanent investments with small rate of income (12 per cent gross) and slow turnover (about once in twelve years); and that merchants seek comparatively small investments, large per cent profit (20 to 50 per cent) and quick turnover (three to twelve times a year).

The real estate of the State of Washington represents about 60 per cent of the wealth and pays about 35 per cent of the taxes. I think the average rent today no higher than the average wage, or price of necessities. Landlords will half the day when every merchant owns his own store room and sits under his own sign; then he will speak with authority on rent. B. F. C. Aberdeen, Wash.

The Office of Court Reporter in Indiana

To the Editor of The Christian Science Monitor:
A recent copy of your excellent paper contained in its correspondence from Indianapolis a statement concerning me and my office that might cause some consternation among my friends and acquaintances in Indiana, unless it were a little better understood. The article spoke of the fact that I was recently elected reporter of the Supreme and Appellate courts for Indiana, and that the Legislature was now considering abolishing the office.

Stated thus baldly, it would indicate a left-handed slap at the first woman in public office in this State, but that is not the exact situation. The question of combining this office with that of clerk of the court has been presented to the Legislature in a desultory manner for several sessions, and it was suggested in this session, but with the proviso that it should not go into effect until after my term of office had expired.

As you can see, this was with the expressed desire to avoid any intimation that it was aimed at me personally. No such bill as yet been introduced, and even if it is, it will probably fail of passage.

MRS. EDWARD FRANKLIN WHITE
Reporter of the Supreme and Appellate Courts,
Indianapolis, Ind. State of Indiana.